



# Patrimony Catalog

*"Faith tends by its very nature to express itself in  
artistic forms and in historical witnesses  
which have an intrinsic evangelizing force and cultural value,  
before which the Church is called to lend its utmost attention."*

PONTIFICAL COMMISSION FOR THE CULTURAL PATRIMONY OF THE CHURCH



LITURGICAL DESIGNERS, ARTISTS & ARTISANS SINCE 1952



The Importance of the Art-Historical Patrimony

The cultural treasures of the Church make up the specific patrimony of the Christian community. At the same time, as a result of the universal dimension of the Christian message, they belong to the whole of humanity. Their end is the same as the Church’s mission in its twofold work of Christian evangelization and promoting the human being. Their value lies in highlighting the activity of inculturating the faith.

In fact, since cultural goods are an expression of historical memory, they allow one to discover the path of faith as portrayed by the works of different generations. Their artistic value reveals the creative capacity of artists, craftsmen and local guild traditions that have been able to imprint on what is visible their religious experience and the devotion of the Christian community. On account of their value as culture, they hand on to society today the history of individuals and communities of human and Christian wisdom in a given area and at a specific time. Their liturgical significance means they were made for divine worship. Their usefulness for all the faithful means that they allow each individual to enjoy them as a legitimate user without becoming an exclusive owner. *The Pontifical Commission for the Cultural Heritage of the Church.*

We respectfully offer a handpicked selection of treasured items on behalf of other parishes exclusively to Catholic churches. These priceless liturgical furnishings, appointments, art-work and art glass might easily be refinished and worked into your environment at very reasonable prices compared to what it would cost to reproduce.

These item are available exclusively to Catholic churches and can be refinished to fit harmo-niously into your sacred space by our Custom Studio artists.

“Sacred art is true and beautiful when its form corresponds to its particular vocation: evok-ing and glorifying, in faith and adoration, the transcendent mystery of God—the surpassing invisible beauty of truth and love visible in Christ, who “reflects the glory of God and bears the very stamp of his nature,” in whom “the whole fullness of deity dwells bodily.” This spiritual beauty of God is reflected in the most holy Virgin Mother of God, the angels, and saints. Genuine sacred art draws man to adoration, to prayer, and to the love of God, Cre-ator and Savior, the Holy One and Sanctifier.” *Catechism of the Catholic Church, no. 2502*

Contact us for a direct request of information and details  
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# History of the Co-Cathedral of the Sacred Heart

The Most Reverend Nicholas A. Gallagher, the third Bishop of Galveston, established Sacred Heart Parish as the fourth parish in Houston, Texas on November 22, 1896 to serve the growing Catholic population of Houston. The Reverend Thomas Keaney was appointed the first pastor.

Property facing Pierce and Fannin Streets was purchased on March 11, 1897. Plans for a Gothic church and a two-story Annex were drawn by Mr. O. Lorehn, and the cornerstone was laid on May 16, 1897 with Bishop Gallagher officiating. The church was built on the corner of Pierce and San Jacinto Streets with brick donated by Mr. J.T. Brady. The church was dedicated to God’s service by Bishop Gallagher on November 6, 1897. The first rectory consisted of a single room attached to the rear of the church.

Bishop Gallagher laid the cornerstone of the present Sacred Heart Church on June 11, 1911. The church was dedicated to God’s service on April 14, 1912. The cost of the new church was \$96, 669.00. The main altar was a gift from the Scanlan sisters. The side altar to the Blessed Virgin was a gift from Mrs. J.O. Carr, and the side altar to St. Joseph was a gift from Mrs. Frank E. Russell. The Fourteen Stations of the Cross were a gift from Mrs. L.J. Tuffly.

Monsignor John J. Roach, the sixth pastor, had the church air-conditioned in 1953, and a central heating unit installed. Property on the corner of Fannin and Calhoun Streets was acquired on April 29, 1954, thus giving the parish ownership of the entire block bounded by Pierce, San Jacinto, Calhoun, and Fannin Streets. Old rooming houses occupying the newly purchased property were demolished, and the entire free area behind the parish buildings was hard-topped and enclosed with an iron fence to serve both as a playground and a parking lot. The interior of the church was remodeled in 1964 with all the walls paneled with wood. Due to declining enrollment and increased costs of operation, Sacred Heart School was regretfully closed in May 1967 after 70 years of continuous service in Catholic education. The classroom building now houses the parish religious education program.

The Diamond Jubilee of Sacred Heart Co-Cathedral was celebrated on November 20, 1971. The Most Reverend Wendelin J. Nold, the fifth bishop, presided and concelebrated at the Mass and preached the homily, while the Most Reverend John L. Morkovsky, the Apostolic Administrator of the diocese, was the principal celebrant.

The latest interior renovation of the Co-Cathedral was completed in 1990. The rededication of Sacred Heart Co-Cathedral occurred on March 25, 1990 with the Most Reverend Joseph A. Fiorenza, the seventh bishop, as the presiding celebrant. The sanctuary was renovated, and a new episcopal chair and ambo were added. The depiction of the Last Supper in the present, new altar was preserved from the original high altar. The three new mosaics were designed and made in Italy and installed by Italo Botti of Chicago. The mosaics were a gift from Mr. and Mrs. Corbin Robertson in memory of Monsignor John J. Roach, the sixth pastor. The mosaic of Christ the pantocrator above the episcopal chair represents Jesus as the chief shepherd and teacher of the church. The chair on which Jesus sits and the episcopal chair are identical, thus expressing that it is Christ who is the true shepherd and teacher of the diocese. The mosaic over the new tabernacle is a Eucharistic symbol taken from the miracle of the multiplication of the five loaves and two fish (John 6:1-15). It is similar to a 4th century mosaic in a church in Capernaum. Above this mosaic image is the Coat of Arms for Pope John Paul II. The tabernacle was a gift from Davis and Estelle Maloney. The mosaic over the new baptismal font depicts a baptismal theme of flowing water from a shell symbolizing our sharing in the death and resurrection of Jesus by the power of the Holy Spirit. Above this mosaic image is the Diocesan Seal.

The Cathedral was closed on April 8 of 2008, we are looking to preserve its artistic patrimony.

## Patrimony available for Catholic Parishes



EXTERIOR  
ARCHITECTURAL ELEMENTS  
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FURNITURE  
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ARTWORK  
& STATUARY  
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Exterior Architectural Elements



FRONT OF OLD CO-CATHEDRAL					
1	Center - double door with crucifix	6'-9" x 9'-3"	1	\$ 30,000	oak
2	Side doors - Romanesque style/panels	3'-11" x 7'-7"	2	\$ 16,000	oak
3	Tympanum	6'-9" x 4'-2"	1	\$ 15,000	oak
4	Angel statue above center door	2'6"x2'6" x10"	1	\$ 9,000	limestone
5	Statue - St. Joseph - full round & wall bracket	4'-6"	1	\$ 20,000	lead
6	Statue - Immaculate C - full round & wall bracket	4'-6"	2	\$ 40,000	lead
7	Statue - Sacred Heart - full round & wall bracket	5'	1	\$ 25,000	lead
8	Statue Brackets - one large and two small	4' x 5' & 2'-6" x 3'	3	\$ 60,000	limestone
9	Bas Relief - Creation symbol	3'x4"x10"	1	\$ 5,000	limestone
10	Bas Relief - Eucharist symbol	3'x4"x10"	1	\$ 3,000	limestone
11	architectural details - various - upper areas	40' x 1'-6"	2	\$ 140,000	limestone
12	Bas Reliefs - vine & grapes - lower level	40' x 1'-6"	1	\$ 50,000	limestone
13	Bas Relief - Trinity symbol	5' x 5' x 10"	1	\$ 5,000	limestone
14	various stone reliefs around door/tympanum	30 sq. ft	1	\$ 15,000	limestone
15	Roof Cross	2'	2	\$ 10,000	limestone
16	Roof Cross	4'	1	\$ 5,000	sheet metal
STREET SIDE					
17	Cornerstone	1'-4" x 2'-1" x 1'-	1	\$ 4,000	white carrara
18	Paneled exterior door	3'-7" x 8-9"	1	\$ 5,000	oak
19	Transom - exterior door	3'-7" x 4'-4"	1	\$ 4,000	oak
20	Roof Cross	4'	1	\$ 5,000	sheet metal
21	Statue - Immaculate Conception	5'	1	\$ 20,000	lead
22	Iron Railing	40' x 4'	1	\$ 25,000	iron
23	Architectural detail - Cross	2'-5" x 4' x 10"	12	\$ 60,000	limestone
RECTORY SIDE					
24	Paneled exterior door	3'-7" x 8-9"	1	\$ 5,000	oak
25	Transom - exterior door	3'-7" x 4'-4"	1	\$ 4,000	oak
26	Iron Railing (around pkg. lot)	40' x 8'	1	\$ 25,000	iron
27	Roof Cross	4'	1	\$ 5,000	sheet metal
28	Architectural detail - Cross	2'-5" x 4' x 10"	6	\$ 30,000	lime stone
REAR OF OLD CO-CATHEDRAL					
29	Roof Cross	4'	2	\$ 10,000	sheet metal
30	Sacred Heart relief carving - panel	5'-9" x 8' x 10"	1	\$ 35,000	lime stone
31	Architectural detail - Cross	2'-5" x 4' x 10"	24	\$ 120,000	limestone





1 CENTER - DOUBLE DOOR WITH CRUCIFIX  
6'-9" x 9'-3" \$30,000 oak



2 SIDE DOORS - ROMANESQUE STYLE/PANELS (2)  
3'-11" x 7'-7" \$16,000 oak



3 TYMPANUM  
6'-9" x 4'-2" \$15,000 oak





4 ANGEL STATUE ABOVE CENTER DOOR  
2'6"x2'6" x10" \$9,000 limestone



5 STATUE - ST. JOSEPH  
FULL ROUND  
& WALL BRACKET  
4'-6" \$20,000  
lead



6 STATUE - IMMACULATE  
CONCEPTION  
FULL ROUND  
& WALL BRACKET (2)  
4'-6" \$40,000  
lead



7 STATUE  
SACRED HEART  
FULL ROUND  
& WALL BRACKET  
5' \$25,000  
lead

8 STATUE BRACKETS - ONE LARGE AND TWO SMALL (3)  
4' x 5' & 2'-6" x 3' \$60,000 limestone





9 BAS RELIEF - CREATION SYMBOL  
3'x4"x10" \$5,000 limestone



10 BAS RELIEF - EUCHARIST SYMBOL  
3'x4"x10" \$3,000 limestone



11 ARCHITECTURAL DETAILS - VARIOUS - UPPER AREAS (2)  
40' x 1'-6" \$140,000 limestone



12 BAS RELIEFS - VINE & GRAPES - LOWER LEVEL  
40' x 1'-6" \$50,000 limestone







13 BAS RELIEF - TRINITY SYMBOL  
5' x 5' x 10" \$5,000 limestone

14 VARIOUS STONE RELIEFS  
AROUND DOOR/TYMPANUM  
30 sq. ft. \$15,000 limestone



15 ROOF CROSS (2)  
2' \$10,000 limestone



16 ROOF CROSS  
4' \$5,000 sheet metal



17 Cornerstone  
1'-4" x 2'-1" x 1'-4" \$4,000 white carrara



18 Paneled exterior door  
3'-7" x 8'-9" \$5,000 oak





19 Transom - exterior door  
3'-7" x 4'-4" \$4,000  
oak



20 Roof Cross  
4' \$5,000  
sheet metal



000 Exterior - Carvings with Symbols (10)  
2' x 2' x 3" \$0,000  
Limestone



21 Statue - Immaculate Conception  
5' \$20,000  
lead



22 Iron Railing  
40' x 4' \$25,000  
iron



RECTORY SIDE



23 Architectural detail - Cross (12)  
2'-5" x 4' x 10" \$60,000  
limestone



24 paneled  
EXTERIOR DOOR  
3'-7" x 8'-9" \$5,000  
oak



25 TRANSOM  
EXTERIOR DOOR  
3'-7" x 4'-4" \$4,000  
oak



26 IRON RAILING  
(AROUND PKG. LOT)  
40' x 8' \$25,000  
iron



27 ROOF CROSS  
4' \$5,000  
sheet metal



REAR OF OLD CO-CATHEDRAL



28 ARCHITECTURAL DETAIL  
CROSS (6)  
2'-5" x 4' x 10" \$30,000  
lime stone



29 ROOF CROSS (2)  
4' \$10,000  
sheet metal



30 SACRED HEART  
RELIEF CARVING -  
PANEL  
5'-9" x 8' x 10" \$35,000  
lime stone



31 ARCHITECTURAL DETAIL -  
CROSS (24)  
2'-5" x 4' x 10" \$120,000  
limestone



30A BLESSED MOTHER RELIEF CARVING - PANEL  
5'-9" x 8' x 10" \$35,000  
lime stone





Liturgical Furniture



LITURGICAL FURNITURE			Qty		
32	Altar table	7'w x 3'-2"h x 2'-6"d	1	\$ 30,000	marble
33	Frieze - Last Supper	6'-6"w x 2'-10"h x 3"d	1	\$ 42,000	marble
34	Tabernacle Throne	3'w x 4'h x 2'd	1	\$ 30,000	marble
35	Ambry Table	3'w x 4'h x 2'd	1	\$ 4,000	marble
36	Baptismal Font	3'-7"w x 3'-3"h x 3'-7"d	1	\$ 45,000	marble
37	Raredos	11'w x 11'-4" x 7"d	1	\$ 65,000	marble
38	Cathedra	2'-10"w x 6'h x 2'-2"d	1	\$ 22,000	marble
39	Deacon Chairs	2'-10"w x 2'-6"h x 2'-2"d	2	\$ 15,000	marble
40	Ambo (bookrest at 2'-3"w x 1'-8"h)	2'-7"w x 4'h x 1'-10"d	1	\$ 22,000	marble
41	Credence Tables	3'w x 2'-6"h x 1'-2"d	2	\$ 8,000	marble
42	Credence Table	3'w x 2'-7"h x 1'-6"d	1	\$ 850	wood
43	Table	3'w x 2'-6"h x 1'-6"d	1	\$ 5,500	marble
44	Shelves - wall mounted with brackets	6'w x 1'-4"h x 10"d	1	\$ 800	marble
45	Holy Water Font - wall mount	1'-4"x1'-4" cross 12" diam x 7"h bowl	2	\$ 1,200	marble
46	Holy Water Font - small wall mount	9"w x 1'-5"h x 8"d	3	\$ 1,200	marble
47	Holy Water Font - floor type	1'-2" dia x 3'-1"h 12" x 12" base	1	\$ 1,200	marble
48	Prie-Dieux	2'-2"w x 2'-8"h x 1'-8"d	3	\$ 4,800	walnut
49	Sanctuary Lamps - wall mount	9"w x 2'-2"h x 10"d	2	\$ 2,400	bronze
50	Sanctuary Benches (for altar servers)	2'-6""w x 1'-8"h x 1'-5"d	4	\$ 2,400	walnut
51	Brass vases	1'-8" dia x 4'-3"h 2'-3"dia with arms	2	\$ 4,000	brass
52	Altar Candles - Romanesque	7"w x 1'-3"h x 7"d 7"w x 1'-6"h x 7"d	4	\$ 3,400	bronze
53	Holy Water Reservoir	1'-3"dia x 2'-3"h 1'-4"h container	1	\$ 850	stainless steel



32 ALTAR TABLE - MARBLE  
7'w x 3'-2"h x 2'-6"d  
\$30,000



34 TABERNACLE THRONE  
MARBLE  
3'w x 4'h x 2'd  
\$30,000



35 AMBRY TABLE  
MARBLE  
3'w x 4'h x 2'd  
\$4,000



36 BAPTISMAL FONT - MARBLE  
3'-7"w x 3'-3"h x 3'-7"d  
\$45,000



37 RAREDOS - MARBLE  
11'w x 11'-4" x 7"d  
\$65,000  
38 CATHEDRA MARBLE  
2'-10"w x 6'h x 2'-2"d  
\$22,000

39 DEACON CHAIRS (2)  
MARBLE  
2'-10"w x 2'-6"h x 2'-2"d  
\$15,000



33    FRIEZE - LAST SUPPER - MARBLE  
6'-6" w x 2'-10" h x 3" d  
\$42,000





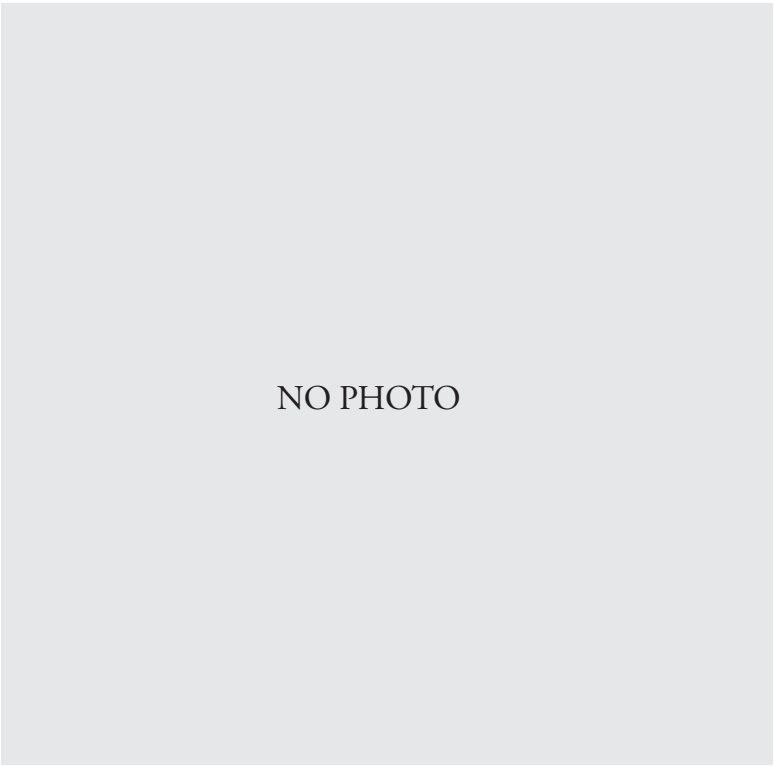
40 AMBO W/BOOKREST - MARBLE  
2'-7"w x 4'h x 1'-10"d  
\$22,000



41 CREDENCE TABLES (2) - MARBLE  
3'w x 2'-6"h x 1'-2"d  
\$8,000



42 CREDENCE TABLE - WOOD  
3'w x 2'-7"h x 1'-6"d  
\$850



43 TABLE - MARBLE  
3'w x 2'-6"h x 1'-6"d  
\$5,500



44 SHELVES - WALL MOUNTED W/BRACKETS - MARBLE  
6'w x 1'-4"h x 10"d  
\$800



45 HOLY WATER FONT - WALL MOUNT (2) - MARBLE  
1'-4"x1'-4" cross 12" diam x 7"h bowl  
\$1,200



46 HOLY WATER FONT - SMALL  
WALL MOUNT (3) - MARBLE  
9”w x 1’-5”h x 8”d  
\$1,200



48 PRIE-DIEUX (3) - WALNUT  
2’-2”w x 2’-8”h x 1’-8”d  
\$4,800



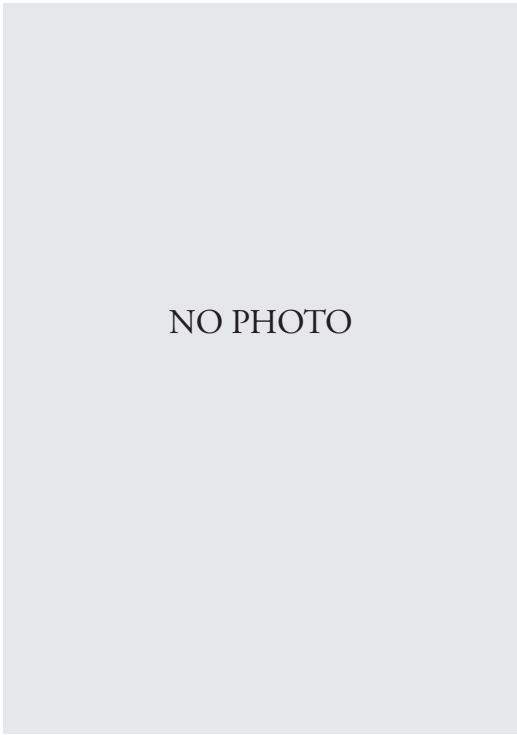
49 SANCTUARY LAMPS  
WALL MOUNT (2) - BRONZE  
9”w x 2’-2”h x 10”d  
\$2,400



50 SANCTUARY BENCHES  
(FOR ALTAR SERVERS) (4) - WALNUT  
2’-6”w x 1’-8”h x 1’-5”d  
\$2,400



51 BRASS VASES (2) - BRASS  
1’-8” dia x 4’-3”h  
2’-3” diameter with arms  
\$4,000



52 ALTAR CANDLES  
ROMANESQUE (4) - BRONZE  
7”w x 1’-3”h x 7”d 7”w x 1’-6”h x 7”d  
\$3,400



53 HOLY WATER RESERVOIR  
STAINLESS STEEL  
1’-3” dia x 2’-3”h 1’-4”h container  
\$850



Stained Glass Windows



STAINED GLASS WINDOWS			
64	<b>The Nativity</b>	6'-9"w x 15'-5"h	
	<i>figure</i>	6'-9"w x 5'-11"h	\$ 22,275
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	N/A	\$ -
65	<b>For we have seen his star in the east</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
66	<b>Now thou dismiss thy servant, O Lord, in peace</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
67	<b>Jesus advanced in wisdom, grace and age</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
68	<b>My hour has not yet come</b>	6'-1"w x 24'-8"h	
	<i>figure</i>	6'-1"w x 12'-1"h	\$ 39,600
	<i>pattern at top</i>	6'-1"w x 9'-6"h	\$ 14,250
	<i>pattern at bottom</i>	6'-1"w x 3'-1"h	\$ 4,500
69	<b>Blessed are the poor in spirit</b>	6'-1"w x 24'-8"h	
	<i>figure</i>	6'-1"w x 12'-1"h	\$ 39,600
	<i>pattern at top</i>	6'-1"w x 9'-6"h	\$ 14,250
	<i>pattern at bottom</i>	6'-1"w x 3'-1"h	\$ 4,500
70	<b>Let the little children come to me</b>	6'-1"w x 24'-8"h	
	<i>figure</i>	6'-1"w x 12'-1"h	\$ 39,600
	<i>pattern at top</i>	6'-1"w x 9'-6"h	\$ 14,250
	<i>pattern at bottom</i>	6'-1"w x 3'-1"h	\$ 4,500
71	<b>Thy sins are forgiven thee</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
72	<b>Mary hath chosen the best part</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
73	<b>Going therefore: teach ye all nations</b>	6'-1"w x 24'-8"h	
	<i>figure</i>	6'-1"w x 12'-1"h	\$ 39,600
	<i>pattern at top</i>	6'-1"w x 9'-6"h	\$ 14,250
	<i>pattern at bottom</i>	6'-1"w x 3'-1"h	\$ 4,500

74	<b>I will give thee the keys to the kingdom of heaven</b>	6'-9"w x 24'-8"h	
	<i>figure</i>	6'-9"w x 12'-1"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	6'-9"w x 3'-1"h	\$ 5,065
75	<b>Pentecost</b>	6'-9"w x 15'-5"h	
	<i>figure</i>	6'-9"w x 5'-11"h	\$ 44,550
	<i>pattern at top</i>	6'-9"w x 9'-6"h	\$ 16,035
	<i>pattern at bottom</i>	N/A	\$ -
76	<b>Crucifixion</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
77	<b>Proclamation</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
78	<b>Rite of ordination of a priest</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
79	<b>The Priesthood</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
80	<b>St. Cecelia</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
81	<b>St. David</b>	2'-6"w x 8'h	
	<i>figure</i>	5'-3"h	\$ 7,220
	<i>pattern at top</i>	2'-9"h	\$ 1,720
82	<b>Evangelist - St. Matthew</b>	3'-2"w x 11'-7"h	
	<i>figure</i>	7'-6"h	\$ 13,410
	<i>pattern at top</i>	4'-1"h	\$ 3,250
83	<b>Evangelist - St. Mark</b>	3""w x 10'-10""h	
	<i>figure</i>	7""h	\$ 11,550
	<i>pattern at top</i>	3'-10"h	\$ 2,815
84	<b>Evangelist - St. Luke</b>	3""w x 10'-10""h	
	<i>figure</i>	7""h	\$ 11,550
	<i>pattern at top</i>	3'-10"h	\$ 2,815
85	<b>Evangelist - St. John</b>	3'-2"w x 11'-7"h	
	<i>figure</i>	7'-6"h	\$ 13,410
	<i>pattern at top</i>	4'-1"	\$ 3,250
86	<b>Confessional 1</b>	No measurement	
87	<b>Confessional 2</b>	No measurement	
88	<b>Confessional 3</b>	No measurement	





64 THE NATIVITY  
6'-9" w x 15'-5" h \$38,310  
figure 6'-9" w x 5'-11" h \$22,275  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom N/A \$-



65 FOR WE HAVE SEEN HIS STAR  
IN THE EAST  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065



66 NOW THOU DISMISS  
THY SERVANT, O LORD, IN PEACE  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065



67 JESUS ADVANCED IN WISDOM,  
GRACE AND AGE  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065





68 MY HOUR  
HAS NOT YET COME  
6'-1"w x 24'-8"h \$58,350  
figure 6'-1"w x 12'-1"h \$39,600  
pattern at top 6'-1"w x 9'-6"h \$14,250  
pattern at bottom 6'-1"w x 3'-1"h \$4,500



69 BLESSED ARE  
THE POOR IN SPIRIT  
6'-1"w x 24'-8"h \$58,350  
figure 6'-1"w x 12'-1"h \$39,600  
pattern at top 6'-1"w x 9'-6"h \$14,250  
pattern at bottom 6'-1"w x 3'-1"h \$4,500



70 LET THE LITTLE CHILDREN  
COME TO ME  
6'-1"w x 24'-8"h \$58,350  
figure 6'-1"w x 12'-1"h \$39,600  
pattern at top 6'-1"w x 9'-6"h \$14,250  
pattern at bottom 6'-1"w x 3'-1"h \$4,500



71 THY SINS  
ARE FORGIVEN THEE  
6'-9"w x 24'-8"h \$65,650  
figure 6'-9"w x 12'-1"h \$44,550  
pattern at top 6'-9"w x 9'-6" \$16,035  
pattern at bottom 6'-9"w x 3'-1"h \$5,065





72 MARY HATH CHOSEN  
THE BEST PART  
6'-9"w x 24'-8"h \$65,650  
figure 6'-9"w x 12'-1"h \$44,550  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom 6'-9"w x 3'-1"h \$5,065



73 GOING THEREFORE:  
TEACH YE ALL NATIONS  
6'-1"w x 24'-8"h \$58,350  
figure 6'-1"w x 12'-1"h \$39,600  
pattern at top 6'-1"w x 9'-6"h \$14,250  
pattern at bottom 6'-1"w x 3'-1"h \$4,500



74 I WILL GIVE THEE THE KEYS  
TO THE KINGDOM OF HEAVEN  
6'-9"w x 24'-8"h \$65,650  
figure 6'-9"w x 12'-1"h \$44,550  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom 6'-9"w x 3'-1"h \$5,065



75 PENTECOST  
6'-9"w x 15'-5"h \$60,585  
figure 6'-9"w x 5'-11"h \$44,550  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom N/A \$-





64 THE NATIVITY  
6'-9"w x 15'-5"h \$38,310  
figure 6'-9"w x 5'-11"h \$22,275  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom N/A \$-





65 FOR WE HAVE SEEN HIS STAR  
IN THE EAST  
6'-9"w x 24'-8"h \$65,650  
figure 6'-9"w x 12'-1"h \$44,550  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom 6'-9"w x 3'-1"h\$5,065





66 NOW THOU DISMISS  
THY SERVANT, O LORD, IN PEACE  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065





67 JESUS ADVANCED IN WISDOM,  
GRACE AND AGE  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065





68 MY HOUR  
HAS NOT YET COME  
6'-1" w x 24'-8" h \$58,350  
figure 6'-1" w x 12'-1" h \$39,600  
pattern at top 6'-1" w x 9'-6" h \$14,250  
pattern at bottom 6'-1" w x 3'-1" h \$4,500





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THE POOR IN SPIRIT  
6'-1" w x 24'-8" h \$58,350  
figure 6'-1" w x 12'-1" h \$39,600  
pattern at top 6'-1" w x 9'-6" h \$14,250  
pattern at bottom 6'-1" w x 3'-1" h \$4,500





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COME TO ME  
6'-1" w x 24'-8" h \$58,350  
figure 6'-1" w x 12'-1" h \$39,600  
pattern at top 6'-1" w x 9'-6" h \$14,250  
pattern at bottom 6'-1" w x 3'-1" h \$4,500





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ARE FORGIVEN THEE  
6'-9"w x 24'-8"h                    \$65,650  
figure 6'-9"w x 12'-1"h        \$44,550  
pattern at top 6'-9"w x 9'-6"    \$16,035  
pattern at bottom 6'-9"w x 3'-1"h   \$5,065



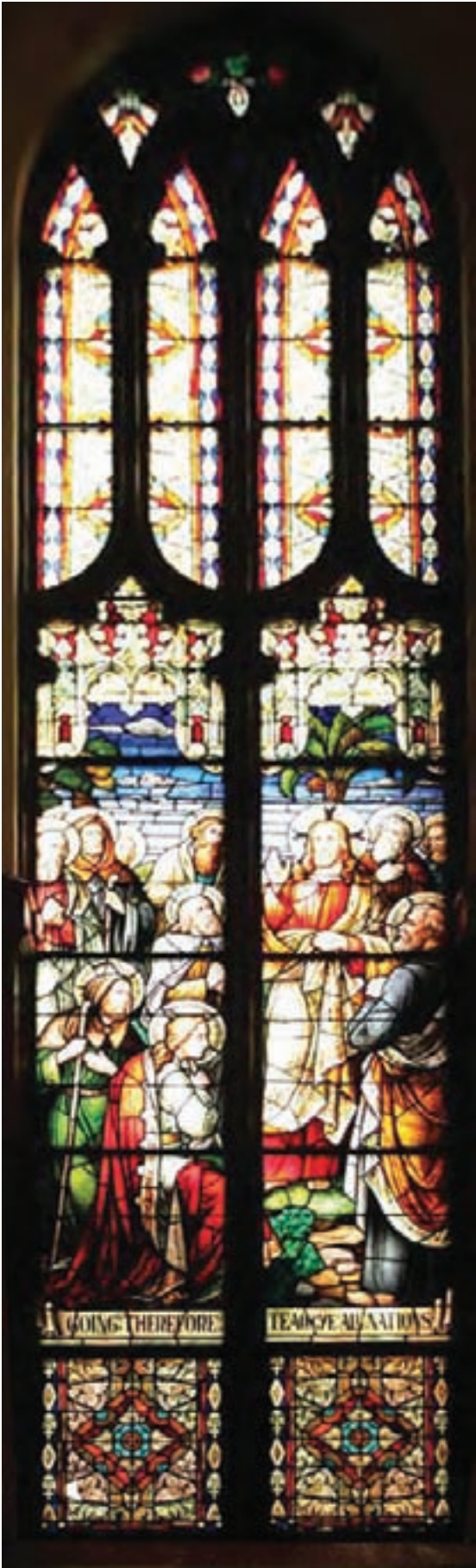


72 MARY HATH CHOSEN  
THE BEST PART  
6'-9" w x 24'-8" h \$65,650  
figure 6'-9" w x 12'-1" h \$44,550  
pattern at top 6'-9" w x 9'-6" h \$16,035  
pattern at bottom 6'-9" w x 3'-1" h \$5,065





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pattern at bottom 6'-1" w x 3'-1" h \$4,500





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figure 6'-9"w x 12'-1"h \$44,550  
pattern at top 6'-9"w x 9'-6"h \$16,035  
pattern at bottom 6'-9"w x 3'-1"h \$5,065







75    PENTECOST  
6'-9"w x 15'-5"h                      \$60,585  
figure 6'-9"w x 5'-11"h       \$44,550  
pattern at top    6'-9"w x 9'-6"h    \$16,035  
pattern at bottom N/A       \$-







76 CRUCIFIXION  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720



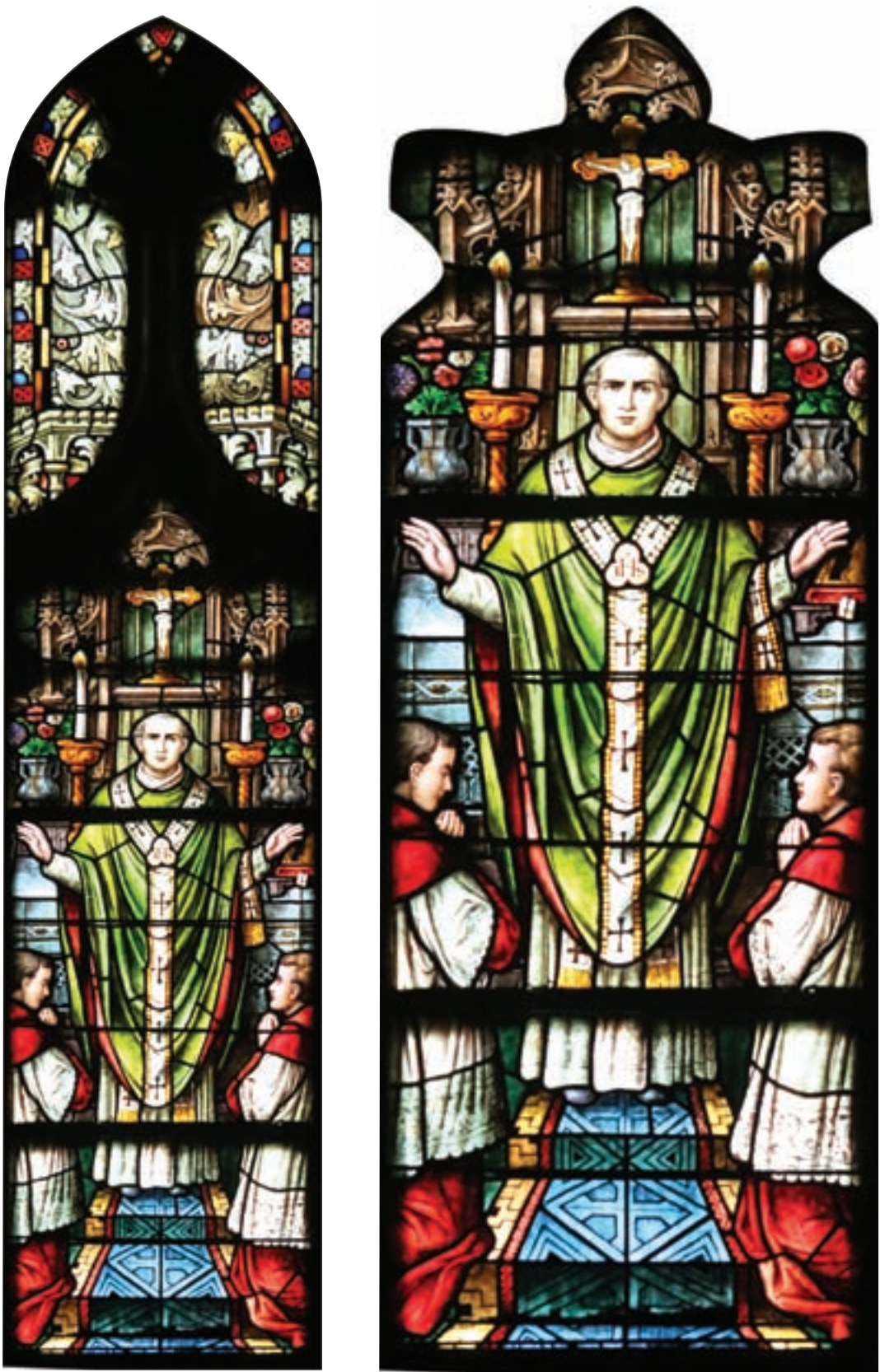
77 RESURRECTION  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720







78 RITE OF ORDINATION OF A PRIEST  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720



79 THE PRIESTHOOD  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720





80 ST. CECILIA  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720



81 ST. DAVID  
2'-6" w x 8' h \$8,940  
figure 5'-3" h \$7,220  
pattern at top 2'-9" h \$1,720





82 EVANGELIST - ST. MATTHEW  
3'-2" w x 11'-7" h \$16,660  
figure 7'-6" h \$13,410  
pattern at top 4'-1" h \$3,250



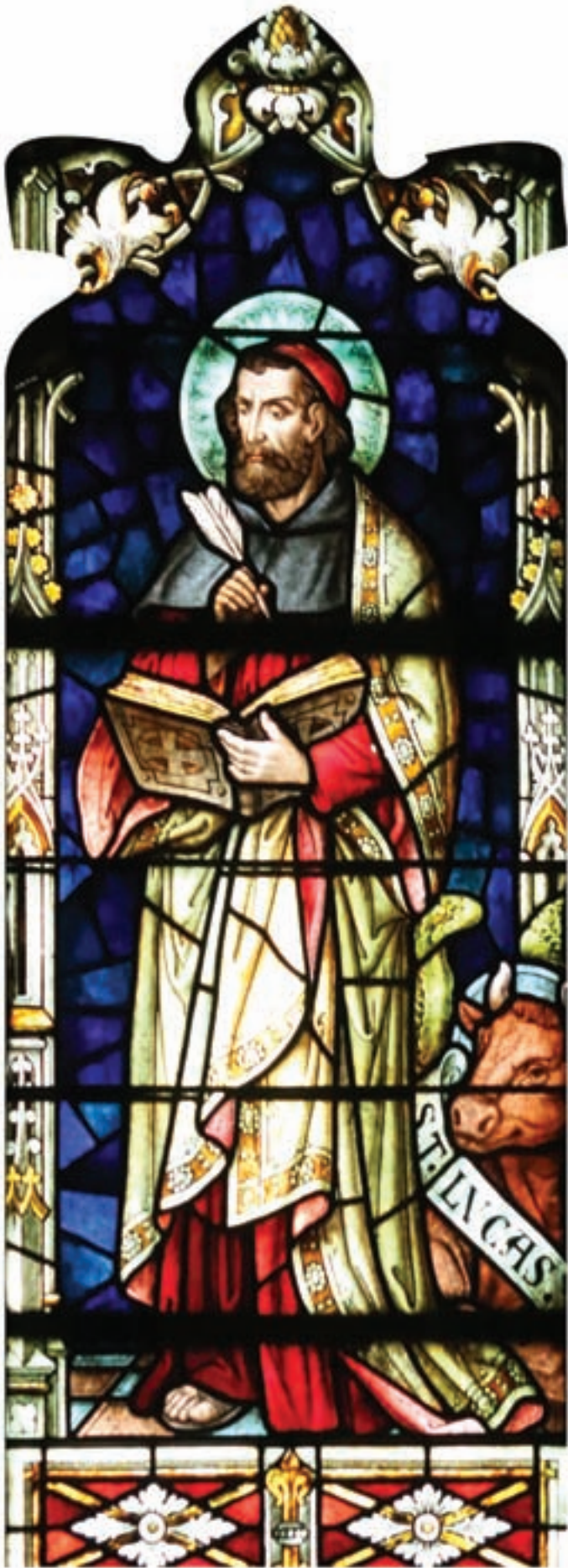
83 EVANGELIST - ST. MARK  
3" w x 10'-10" h \$14,365  
figure 7" h \$11,550  
pattern at top 3'-10" h \$2,815







84 EVANGELIST - ST. LUKE  
3''w x 10'-10''h \$14,365  
figure 7''h \$11,550  
pattern at top 3'-10''h \$2,815



85 EVANGELIST - ST. JOHN  
3'-2''w x 11'-7''h \$16,660  
figure 7'-6''h \$13,410  
pattern at top 4'-1'' \$3,250







86 Confessional 1 No measurement



87 Confessional 1 No measurement



88 Confessional 1 No measurement



Artwork and Statuary



ARTWORK & STATUARY			Qty	
105	Mosaic - Pantocrator	11'-8"w x 16'-11"h	1	\$ 239,700
106	Mosaic - Baptism	6'-5"w x 13'-3"h	1	\$ 95,095
107	Mosaic - Eucharist	6'-5"w x 13'-3"h	1	\$ 95,095
<del>108</del>	<del>Tapestry - Archbishop</del>	<del>2'-3"w x 2'-11"h</del>	<del>1</del>	<del>\$ 500</del>
109	Stations of the Cross (including bases)	2'-6"w x 3'h x 1'-2"d	14	\$ 35,000
110	Bases - Stations of the Cross	2'-2"w x 1'-9"h x 1'-8"d	14	\$ -
<del>111</del>	<del>Crucifix</del>	<del>not measured</del>	<del>1</del>	<del>\$ -</del>
<del>112</del>	<del>Statue - St. Mary</del>	<del>5'h</del>	<del>1</del>	<del>\$ 1,500</del>
113	Statue - St. Paul	5'h	1	\$ 1,500
114	Statue - St. Lucy	5'h	1	\$ 1,500
115	Statue - St. Roche	5'h	1	\$ 1,500
116	Statue - St. Rose of Lima	5'h	1	\$ 1,500
117	Statue - St. Boniface	5'h	1	\$ 1,500
118	Statue - St. Anthony of Padua	5'h	1	\$ 1,500
<del>119</del>	<del>Statue - St. Joseph</del>	<del>5'h</del>	<del>1</del>	<del>\$ 1,500</del>
120	Statue - St. Agatha	5'h	1	\$ 1,500
121	Statue - St. Aloysius	5'h	1	\$ 1,500
<del>122</del>	<del>Statue - St. Brigid of Ireland</del>	<del>5'h</del>	<del>1</del>	<del>\$ 1,500</del>
123	Statue - St. Francis of Assisi	5'h	1	\$ 1,500
124	Statue - St. Peter	5'h	1	\$ 1,500





105 MOSAIC - PANTOCRATOR  
1'-8" w x 16'-11" h \$239,700



106 MOSAIC - BAPTISM  
6'-5" w x 13'-3" h \$95,095



107 MOSAIC - EUCHARIST  
6'-5" w x 13'-3" h \$95,095





1 PILATE CONDEMNS  
JESUS TO DIE



2 JESUS ACCEPTS HIS  
CROSS



3 JESUS FALLS FOR THE  
FIRST TIME



4 JESUS MEETS HIS  
MOTHER, MARY



5 SIMON HELPS CARRY  
THE CROSS



6 VERONICA WIPES  
THE FACE OF JESUS



7 JESUS FALLS FOR THE  
SECOND TIME



8 JESUS MEETS THE  
WOMEN OF JERUSALEM



9 JESUS FALLS FOR THE  
THIRD TIME



10 JESUS IS STRIPPED  
OF HIS CLOTHES



11 JESUS IS NAILED TO  
THE CROSS



12 JESUS DIES ON THE  
CROSS



13 JESUS IS TAKEN DOWN  
FROM THE CROSS



14 JESUS IS PLACED IN  
THE TOMB

- 109 STATIONS OF THE CROSS (INCLUDING BASES) (14)  
2'-6" w x 3' h x 1'-2" d \$35,000  
110 BASES - STATIONS OF THE CROSS (14)  
2'-2" w x 1'-9" h x 1'-8" d \$





1 PILATE CONDEMNS JESUS TO DIE



2 JESUS ACCEPTS HIS CROSS





3 JESUS FALLS FOR THE FIRST TIME



4 JESUS MEETS HIS MOTHER, MARY





5 SIMON HELPS CARRY THE CROSS



6 VERONICA WIPES THE FACE OF JESUS





7 JESUS FALLS FOR THE SECOND TIME



8 JESUS MEETS THE WOMEN OF JERUSALEM





9 JESUS FALLS FOR THE THIRD TIME



10 JESUS IS STRIPPED OF HIS CLOTHES





11 JESUS IS NAILED TO THE CROSS



12 JESUS DIES ON THE CROSS





13 JESUS IS TAKEN DOWN FROM THE CROSS



14 JESUS IS PLACED IN THE TOMB







112    STATUE - ST. MONICA  
5'h            \$1,500



113    STATUE - ST. PAUL  
5'h            \$1,500



114    STATUE - ST. LUCY  
5'h            \$1,500



115    STATUE - ST. ROCCO  
5'h            \$1,500





116    STATUE - ST. ROSE OF LIMA  
5'h                \$1,500



117    STATUE - ST. BONIFACE  
5'h                \$1,500



120    ST. AGATHA  
5'h                \$1,500



121    ST. ALOYSIUS  
5'h                \$1,500





123 ST. FRANCIS OF ASSISI  
5'h \$1,500



124 ST. PETER  
5'h \$1,500



XXX PLASTER STATUE BASES (10)  
2'h \$500





112    STATUE - ST. MONICA  
5'h            \$1,500





113    STATUE - ST. PAUL  
5'h            \$1,500





114    STATUE - ST. LUCY  
5'h            \$1,500





115    STATUE - ST. ROCCO  
5'h            \$1,500





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5'h \$1,500





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5'h \$1,500





124 ST. PETER  
5'h \$1,500



