



Rohn & Associates Design, Inc.

Catholic liturgical designers, artists & artisans since 1952

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ABOUT OUR DESIGN STUDIO

A Design Studio Dedicated to Catholic Worship Environments

Since 1952, Rohn & Associates Design, Inc. has specialized in creating and restoring sacred spaces for the Catholic Church. With over 50 years of experience, we are a trusted team of liturgical designers, artists, and artisans, dedicated to honoring the beauty of tradition while delivering functional, aesthetically compelling solutions for today's parish communities.

Designing sacred spaces requires more than architectural skill—it demands deep expertise in liturgical design, church renovations, and sacred art. We collaborate with clergy and parish communities to develop inspiring, liturgically accurate worship environments that reflect faith, tradition, and beauty, inviting all who enter to experience a sense of reverence and contemplation.

CONSULTANTS

[ROLF ROHN](#)

World-renowned liturgical artist, designer, and consultant with over 50 years of experience. Trained in theology and history at Duquesne University and mentored by his father, noted liturgical artist Rudolph N. Rohn, Rolf has dedicated his career to sacred space preservation, restoration, and contemporary liturgical design. Known for transforming client visions into reality, he combines precise project estimating, resourcefulness, and clear communication, making him a trusted partner for both new builds and historic restorations.

[KATHLEEN MAGLICCO](#)

With more than 30 years of experience, Kathleen L. Maglicco is an accomplished interior designer specializing in worship environments. A graduate of the Art Institute of Pittsburgh with honors in Interior Design, she furthered her education in Liturgical Design and Parish Education at the Catholic Theological Union in Chicago. Since joining Rohn & Associates in 1984, Kathy has contributed expertise in [color, finishes, liturgical furnishings, and sacred art](#). Her extensive travels throughout the U.S., Europe, Latin America, and the Philippines inform her enriched perspective on liturgical design.

[MONSIGNOR JAMES P. MORONEY](#)

Monsignor Moroney serves as Liturgical Consultant, reviewing church and chapel designs to ensure fidelity to Catholic tradition. A leading authority on Western Iconography and liturgical design, he contributed to the development of the USCCB guidelines *Built of Living Stones*. Monsignor is Rector of Saint John's Seminary in Boston, Executive Secretary of the Vox Clara Committee, and a Consulter to the Congregation for Divine Worship and the Discipline of the Sacraments in Rome. Former Executive Director of the USCCB Bishops' Committee on the Liturgy, he has lectured internationally and authored multiple works on liturgy, guiding thousands of clergy in his distinguished career.

RENATE ROHN

Renate Rohn is a Catholic artist who brings parish visions to life through [conceptual design](#) and [sacred painting](#). Drawing on Scripture, Church tradition, and the lives of the saints, she creates imagery that uplifts the heart, communicates the mysteries of faith, and inspires worship. Collaborating closely with clergy and liturgical designers, Renate's work lays the foundation for murals, furnishings, and other sacred art, transforming ideas into visual expressions that resonate with parishioners and reflect the richness of Catholic heritage.

SERVICES

Preliminary Program Studies

We conduct detailed field measurements, create architectural and detail drawings (converted to AutoCAD), and perform comprehensive preliminary design reviews tailored to parish needs. Our services include [artistic renderings](#), sketches, and written documentation that clearly communicate ideas to parish leaders and parishioners, ensuring alignment and understanding throughout the planning process.

Self-Study Programs & Parish Formation

We [guide parishes](#) in designing and restoring both new and existing sacred spaces, helping communities build consensus, set priorities, and develop realistic budgets and schedules. Our programs include [educational presentations](#) on Catholic history, traditions, documents, and guidelines. By engaging parishioners in understanding the principles of sacred space design, we foster informed participation, advocacy for the project's goals, and generous stewardship of the parish's spiritual and material resources.

Fundraising & Marketing Support

We assist parishes in creating effective strategies to identify [funding opportunities](#) and craft compelling visuals and messaging to support campaigns. Our services include designing memorial and recognition programs, enhancing donor engagement, and communicating the spiritual and communal significance of contributions to inspire meaningful generosity.

Liturgical, Functional & Aesthetic Consultation

We analyze worship and support spaces to develop designs that are functional, aesthetically pleasing, and spiritually resonant. Our consultations consider ADA accessibility, [lighting](#), [acoustics](#), [seating](#), circulation, finishes, and liturgical movement. We also provide cost structuring, resource planning, and holistic strategies that integrate practical requirements with the sacred character of the space.

Conservation, Preservation & Restoration

We provide expert care for [murals](#), frescoes, [Stations of the Cross](#), [statuary](#), mosaics, woodwork, stonework, and complete [interior and exterior restorations](#). Our approach combines historical research, careful conservation planning, and collaboration with skilled artisans to ensure authentic preservation that honors both artistic and spiritual heritage.

Appraisals

We conduct thorough [evaluations](#) of existing liturgical art and furnishings to identify items of historic, artistic, and spiritual significance. Even objects with modest artistic merit can hold profound meaning within a parish's faith story, and our appraisals ensure that treasured pieces are preserved and thoughtfully integrated into future designs.

New Worship & Hospitality Spaces

We manage design development, construction documentation, budgeting, and project oversight for [new worship environments](#), chapels, [gathering areas](#), and hospitality spaces. Our goal is to create environments that seamlessly support both liturgical function and community engagement, balancing beauty, practicality, and spiritual resonance.

Interior Design

We carefully select and apply [painting, stenciling](#), surface restoration, gilding, [flooring](#), and architectural woodwork to harmonize with the liturgical space. Every element is chosen to enhance beauty, reverence, and the overall spiritual experience of those who gather within the space.

Ecclesiastical Artwork, Appointments & Furnishings

We design and coordinate [murals](#), [mosaics](#), [stained glass](#), [statuary](#), liturgical furniture (including [altars](#), [ambos](#), and [tabernacles](#)), metalwork, art glass, and other sacred elements. Our work includes commissioning, design consultation, and collaboration with skilled artisans to ensure that each piece demonstrates artistic excellence, durability, and theological appropriateness.

NEW CONSTRUCTION

[Co-Cathedral of the Sacred Heart – Houston, TX](#)

Rohn Design developed and executed all sacred art and liturgical furnishings for this contemporary Romanesque Catholic space, including custom crucifixes, carved Stations of the Cross, stained glass, marble flooring, sanctuary appointments, and monumental statuary, blending modern architecture with timeless Catholic tradition.

[St. John Neumann Catholic Church – Austin, TX](#)

Rohn Design developed and executed the complete liturgical design, including custom marble furnishings, carved crucifix, patterned stone flooring, intricate mosaics, and a monumental 72-foot mosaic dome—the largest in the United States—featuring imagery of the Eucharist, the Trinity, and the heavenly kingdom.

[St. Charles Borromeo Catholic Church – Visalia, CA](#)

Rohn Design led the liturgical design and all sacred art for the largest Catholic parish church in North America, blending Mission-style architecture with Renaissance-inspired artwork. Highlights include a 50-foot retablo, hand-painted dome, custom cruciform baptismal font, original murals, and liturgical furnishings carved from Cantera and Italian stone.

[Our Lady of the Assumption Catholic Church – Copiague, NY](#)

Rohn Design developed and executed a comprehensive sacred art program for this rebuilt church, including detailed Marian murals, restored historic statues, a cohesive liturgical floor plan, lighting, and custom window framing. The Stations of the Cross and a planned stained-glass window of Michael the Archangel enhance devotion and unify the worship environment.

[St. Pius Tenth Catholic Church – Rochester, NY](#)

Rohn Design collaborated with parish leadership to create a holistic liturgical environment after a devastating fire, including custom marble furnishings, restored statues, new artwork, crucifix, flooring, and finishes. The space accommodates over 750, with a music ministry area, private chapel, gathering garden, and lighting that emphasizes sacred art and liturgical focal points.

[Christ the King Catholic Church – Kilgore, TX](#)

Rohn Design completed custom liturgical furnishings and interior coordination, including altar, ambo, tabernacle pedestal, baptismal font, ambry, and credence table with Italian Travertine tops and 23k gold-gilded carvings. Layout, flooring, color palette, inscriptions, and a hidden altar reliquary unify the space and reflect Catholic tradition.

[St. Paul the Apostle Catholic Church – Nassau Bay, TX](#)

Rohn Design created the complete liturgical and artistic environment, including original sacred art, celestial stained glass, custom flooring, and liturgical furnishings. The space uniquely incorporates real astronomical imagery, blending science, faith, and thoughtful liturgical design.

[Church of the Incarnation – Rio Rancho, NM](#)

Rohn Design created all marble liturgical furnishings, custom mosaics, and a 7-foot Roman-style crucifix, collaborating closely with the parish. Each element enhances the beauty, symbolism, and function of the worship space through expert liturgical design.

[Shrine of St. Padre Pio Catholic Church – San Antonio, TX](#)

Rohn Design designed the sanctuary and new liturgical furnishings at the Shrine of St. Padre Pio, transforming thousands of pieces of white Carrara marble into altars, a tabernacle throne, credence tables, a Blessed Sacrament chapel altar, ambo, and reredos. Furnishings were repurposed from the original Chapel of the Incarnate Word, preserving historic tradition while creating a functional, worship-ready space.

[St. Thomas More Catholic Church – Pittsburgh, PA](#)

Rohn & Associates Design led liturgical design, sacred art, and custom furnishings for a bright, contemporary Catholic worship space. Highlights include a hand-carved wood relief of the Risen Christ behind the altar, a companion side carving, and a black marble baptismal font with inlaid gold cross. Parishioner involvement in the design inspired three other churches and strengthened community engagement.

[St. Patrick's Catholic Church – Anchorage, AK](#)

Rohn Design provided comprehensive liturgical design, creating a cohesive contemporary worship environment that honors Catholic tradition, faith, history, and community.

[St. Paul's Newman Center Chapel – Fargo, ND](#)

Rohn Design developed a comprehensive sacred art and liturgical program, including custom furniture, murals, mosaics, and restored art. Highlights include a radiant apse mural of the Holy Trinity, inlaid mosaic flooring, and a Byzantine-style Pantocrator, creating a harmonious worship environment for the campus community.

[Dunlap Family Blessed Sacrament Chapel – Pittsburgh, PA](#)

Rohn Design provided complete liturgical and artistic services, including sixteen stained glass windows, custom Stations of the Cross, and restored sacred statues, creating a sacred space that fosters faith and prayer for students and visitors.

[Incarnate Word Chapel – St. Gabriel Catholic School, Austin, TX](#)

Rohn Design developed a complete liturgical environment, including furniture, art glass, murals, Stations of the Cross, statuary, Tabernacle, and appointments, along with a rosary walk and garden. The chapel's design fosters faith, prayer, and learning for students in a harmonious sacred space.

[Our Savior Parish – USC Caruso Center, Los Angeles, CA](#)

Rohn Design consulted on sacred art, stained glass, lighting, flooring, and furnishings, creating a cohesive liturgical environment for USC's Catholic mission. The project included marble flooring, sanctuary furnishings, pews, custom Stations of the Cross, and coordinated design for the main and adoration chapels.

[St. John Vianney Chapel – Pontifical North American College, Rome, Italy](#)

Rohn Design renovated the chapel to support priestly formation, including altar, appointments, tabernacle, chairs, credence table, murals, statuary, Stations of the Cross, art glass, and lighting. Highlights include a hand-carved oak statue of Mary, a Cosmatesque-style tabernacle, and a gold-leafed mural reproduction of the Mosaic of the Cross, Vine, and Branches.

[Our Lady of Guadalupe Adoration Chapel – Fargo, ND](#)

Rohn Design created a complete liturgical and artistic environment, including sacred art, statuary, art glass, liturgical furniture, flooring, and appointments. Highlights include a vaulted mosaic entry, Last Supper art glass, a celestial Annunciation mural, and hand-carved furnishings, all supporting perpetual Eucharistic Adoration.

[Harvard Chapel – Cambridge, MA](#)

Rohn Design provided preliminary liturgical design for Harvard Chapel, creating a reverent space that blends sacred art, liturgical furnishings, and space planning. The design highlights Harvard tradition through rich colors and the university emblem in the flooring, fostering a meaningful environment for students, faculty, and visitors.

[**Saints Peter and Paul Chapel – Tyler, TX**](#)

Rohn Design consulted on space formation and created all liturgical furniture and stained glass art. The windows depict the Resurrected Christ, the Four Evangelists, the Eucharist, baptismal symbolism, and saints, enhancing the worship experience with a rich visual narrative.

[**Capuchin Friars College Chapel – Bomana, Papua New Guinea**](#)

Rohn Design provided liturgical and artistic design, guiding space layout and sourcing sacred furnishings and artwork. Highlights include a granite altar, handcrafted chairs, hand-painted saint banners, and a stained glass San Damiano Crucifix, honoring Franciscan tradition.

[**Our Lady of Divine Hope Chapel – St. Vincent Hospital, Worcester, MA**](#)

Rohn Design created a new Catholic chapel within the oncology center, featuring Carrara marble altar, tabernacle, and ambo, custom flooring, murals of the Blessed Mother and St. Peregrine, and a gold-leafed bas-relief of Our Lady of Sorrows, providing a sacred space for prayer, healing, and Eucharistic celebration.

[**Our Lady of Providence Chapel – St. Vincent Hospital, Worcester, MA**](#)

Rohn Design executed a complete liturgical design, including space planning, lighting, custom furniture, art glass, crucifix, Stations of the Cross, statuary, Tabernacle, and appointments. Features such as semi-circular marble flooring, hand-carved Stations, and carved-glass angel doors create a prayerful environment that fosters comfort, hope, and spiritual solace.

[**National Shrine of Our Lady of Good Help – Champion, WI**](#)

Rohn Design developed the vision and master plan for the National Shrine of Our Lady of Good Help, a Catholic pilgrimage site honoring Sister Adele Brise's apparition of the Blessed Virgin Mary. The work focused on expanding the Shrine and enhancing the visitor experience while preserving its history, with a plan for liturgical spaces, art, and symbolic elements to create a prayerful and inspiring environment.

[**Saint Benedict Center Chapel – Richmond, NH**](#)

Rohn Design provided liturgical art, iconography, and interior formation for the new chapel at the Saint Benedict Center. Highlights include a sanctuary mural of the crucified Christ, statues of Mary and Joseph with the Christ Child, a rear mural of the risen Christ with angels, and a star-filled ceiling, creating a unified, prayerful space for worship and devotion.

[**St. John Neumann Chapel – Austin, TX**](#)

Rohn Design developed a complete liturgical environment, including marble furniture, flooring, mosaics, monstrance, interior decoration, and stained glass, creating a richly sacred space for worship.

[**Saint John's Hall USCCB Residence Chapel – Washington, DC**](#)

Rohn Design updated the Gothic-style chapel with flooring, vaulted ceilings, carved stone furnishings, custom statuary, and detailed art glass, enhancing its historic character and creating a reverent sacred space.

[Adoration Chapel – Pittsburgh Oratory Newman Center, Pittsburgh, PA](#)

Rohn Design created a holistic liturgical and artistic environment, including sacred art, custom statuary, liturgical furniture, flooring, and appointments, providing a serene and prayerful space for Eucharistic Adoration.

RENOVATION & RESTORATION

[Cathedral Basilica of St. John the Baptist – Savannah, GA](#)

Rohn Design led the comprehensive interior and exterior renovation, including liturgical furniture, appointments, lighting, HVAC, flooring, and pews. Key elements such as the altar, ambo, tabernacle, ambry, baptismal font, and side altars were restored with historic symbols, inscriptions, and handcrafted Carrara marble, preserving the cathedral's spiritual heritage.

[Basilica of Saint Mary of the Assumption – Marietta, OH](#)

Rohn Design led a full interior renovation, including space planning, sacred art, liturgical furniture, mosaics, murals, statuary, and interior decoration. Key features include a carved marble altar with saint relics, restored murals, custom tabernacle stand, ambo, font, crucifixion scene, and Marian mosaic, enhancing both worship and accessibility.

[Basilica of Saint Patrick's Old Cathedral – New York, NY](#)

Rohn Design conducted an architectural survey and master plan for renovation, including interior decoration, sacred art, liturgical furniture, and statuary. Key work included a new altar and tabernacle throne, restored reredos, Stations of the Cross, baptismal font, a chapel to Our Lady of Altagracia, and a columbarium, preserving the Neo-Gothic character while supporting modern liturgical needs.

[Saint Anthony Cathedral Basilica – Beaumont, TX](#)

Rohn Design led interior and exterior renovation, restoration, and expansion, including liturgical updates, sacred artwork restoration, lighting, presbyterium seating, and shrines. Exterior improvements included parking, plaza, accessibility, and a public labyrinth. The project preserved historical integrity while enhancing worship, accessibility, and beauty.

[Saint Joseph Basilica – Webster, MA](#)

Rohn Design led interior and exterior renovation, including lighting, HVAC, marble flooring, liturgical furnishings, murals, interior decoration, protective art glass, roofing, and monumental bronze doors and sculptures, preserving the basilica's sacred character and enhancing the worship experience.

[Basilica of the National Shrine of Our Lady of San Juan del Valle – San Juan, TX](#)

Rohn Design created the exterior life-size bronze Stations of the Cross at the Basilica of San Juan del Valle. Fourteen hand-carved bronze sculptures are set within a garden of local flora, thorn bushes, and rough-hewn rock, creating a reverent outdoor space that honors Catholic tradition and inspires pilgrim reflection.

[**Saint Agnes Cathedral – Rockville Centre, NY**](#)

Rohn Design developed a master plan for renovation, including space formation, flooring, interior decoration, marble and wood liturgical furniture, and statuary restoration. The project restored reverence and harmony, highlighting the altar, ambo, font, and presider chair while updating lighting and audiovisual systems to support modern worship.

[**St. James Cathedral – Orlando, FL**](#)

Rohn Design completed a full interior renovation, including space formation, presbyterium seating, murals, sacred art, liturgical furniture, and appointments. Highlights include marble furnishings with bas-relief carvings, a Pentecost mural, a large crucifix with hand-painted Jerusalem backdrop, and Renaissance-style murals depicting the life of St. James.

[**Saint Peter Cathedral – Erie, PA**](#)

Rohn Design completed a full renovation and liturgical update, including interior painting, upgraded lighting and wiring, refinished seating, and new liturgical furnishings, enhancing the cathedral's sacred atmosphere while respecting its historic architecture.

[**Saint Paul Cathedral – Worcester, MA**](#)

Rohn Design led a full-scale renovation, including custom liturgical furnishings, new flooring, decorative painting, lighting upgrades, and curated appointments. Highlights include hand-carved Stations of the Cross and an integrated Our Lady of Guadalupe Shrine, enhancing worship and devotion while respecting tradition.

[**Our Lady Queen of the Most Holy Rosary Cathedral – Toledo, OH**](#)

Rohn Design developed a liturgical master plan, including a high-definition survey, thermography assessment, and evaluation of sacred patrimony. The project preserves historic art and liturgical furnishings while guiding renovations to enhance worship and support the cathedral's role in diocesan life.

[**Our Lady of the Rosary Cathedral – Duluth, MN**](#)

Rohn Design provided comprehensive liturgical and sacred art consultation for this historic cathedral, guiding renovations and updates to enhance worship while preserving its architectural and spiritual heritage.

[**Holy Name Cathedral – Steubenville, OH**](#)

Rohn Design developed a liturgical master plan for renovation, including space formation, lighting, and design of all liturgical furniture. The project also encompasses restoration and creation of sacred art, statuary, stained glass, wood carvings, murals, and seating, preserving the cathedral's historic beauty while supporting modern worship needs.

[**Divine Mercy Catholic Parish – Blackstone, MA**](#)

Rohn Design executed a sacred art program uniting three parishes into one worship space. Key features include a central retablo depicting the Divine Mercy, side shrine murals of saints, restored statues, and murals illustrating the life of St. Paul, enhancing the parish's heritage and spiritual life.

[St. Paul of the Cross Catholic Church – Pittsburgh, PA](#)

Rohn Design led the interior restoration following a parish merger. Work included wall and ceiling restoration, marble steps and tabernacle, restored and gilded statuary, bronze gates, and decorative metalwork. Lighting, sound, and sanctuary updates completed a unified, reverent worship space.

[Saint John Vianney Catholic Church – Houston, TX](#)

Rohn Design developed a comprehensive renovation plan for the main sanctuary, chapel, and adoration chapel. Work included sanctuary updates, new flooring, space formation, custom liturgical furniture, devotional areas, new and restored statuary, and a state-of-the-art lighting system highlighting the altar, Stations of the Cross, and interior finishes. A handcrafted altar, new crucifix, and mosaic flooring unify tradition with contemporary sacred art.

[Saint John the Evangelist Catholic Church – Lambertville, NJ](#)

Rohn Design led a full liturgical renovation respecting the church's historic French Gothic character. The project included a new Adoration Chapel, restored leaded glass, faux-marble columns, gilded capitals, painted ceilings, refinished floors, updated seating, and new liturgical furnishings. Highlights include a sanctuary mural of the Lamb of God, gold-leafed Stations of the Cross, and refreshed shrines of Mary and Joseph, uniting tradition with functional modern worship.

[St. Ann Catholic Church – Staten Island, NY](#)

Rohn Design led the interior renovation of St. Ann Catholic Church, providing liturgical design, church restoration, and space formation. Highlights include a new Carrara marble altar with a repurposed Last Supper relief, custom tabernacle and seating, restored crucifix and statuary, and upgraded lighting, creating a unified, reverent worship space for clergy and parishioners.

[Saint Louise de Marillac – Pittsburgh, PA](#)

Rohn Design consulted on a complete liturgical renovation, creating a cohesive master plan that honored the church's architecture while renewing its sacred function. The project included sanctuary reconfiguration, new liturgical furniture, side shrines, custom wood carvings, restored statuary, and hand-restored Stations of the Cross. Gold-leaf accents, natural stone, and bronze details unify tradition with contemporary worship, fostering reverent participation.

[Saint Joseph Catholic Church – Macon, GA](#)

Rohn Design led a comprehensive five-year liturgical restoration, including space formation, custom liturgical furniture, sacred murals, and advanced lighting. The project featured restored stained glass, vaulted ceiling artwork of the Four Evangelists, and new side-shrine murals—creating a cohesive, prayerful environment that highlights Catholic tradition.

[St. John Paul II Catholic Parish – Perth Amboy, NJ](#)

Rohn Design led a multi-decade liturgical restoration, including a rebuilt sanctuary, altar, and custom liturgical furnishings. The project integrated restored stained glass, statuary, and intricately cut marble and granite flooring featuring Pope John Paul II's coat of arms and the

inscription *Totus Tuus*. Every element enhances worship, devotion, and the parish's Catholic identity.

[Immaculate Conception Catholic Church – Washington, PA](#)

Rohn Design guided a liturgical renewal, including a new altar and ambo, refinished Stations of the Cross, and restored marble reredos and apse artwork. The project honors the church's history while enhancing its sacred atmosphere.

[Chapel of the Incarnate Word – San Antonio, TX](#)

Rohn Design led a full interior and exterior renovation, restoring original surfaces and sacred art while updating liturgical spaces. New flooring, a Reserved Eucharist Chapel, and custom lighting enhance devotion and preserve the chapel's historic character.

[Immaculate Conception Chapel at Mount St. Mary's Seminary – Cincinnati, OH](#)

Rohn & Associates Design completed a full liturgical renovation, including a new altar, ambo, sanctuary mosaic, statuary, stained glass, and custom furnishings. Updated flooring and lighting support a sacred environment for prayer, reflection, and seminary formation.

[Saint John the Evangelist Chapel & Deacon House Chapel – Saint John's Seminary, Brighton, MA](#)

Rohn Design executed a full interior renovation, restoring historic apse murals, a crucifix, and sacred furnishings. The project included new liturgical furniture, statuary, and an apsidal mural for the Deacon House Chapel inspired by Italian mosaic traditions, preserving Catholic heritage while enhancing seminary worship spaces.

[St. Francis Motherhouse Chapel – Millvale, PA](#)

Rohn Design led a full interior restoration and renovation, including a custom-painted apse mural of St. Francis, restored reredos, new tabernacle and marble furnishings, custom statues, and updated lighting and stained glass, creating a harmonious worship environment that honors Franciscan heritage.

[Sisters of the Holy Spirit Chapel – Pittsburgh, PA](#)

Rohn Design completed liturgical design and full interior restoration of the Sisters of the Holy Spirit Chapel. A central Holy Spirit mosaic, flanked by two custom mosaics, anchors the sanctuary, while all architectural and decorative elements were restored. Fired entirely in Rohn's studio, the mosaics create a luminous, sacred environment honoring the Sisters' Catholic heritage and devotion.

[Assumption Chapel – Saint Mary's University, San Antonio, TX](#)

Rohn Design completed a full interior renovation and restoration, including custom marble liturgical furniture, a new shrine, murals, flooring updates, and detailed interior decoration, creating a sacred space that blends Catholic tradition with refined craftsmanship.

[Saint Gregory the Great Chapel – Mount St. Mary's Seminary, Cincinnati, OH](#)

Rohn Design created a new altar, carefully matching existing liturgical furnishings to maintain visual harmony and preserve the sacred atmosphere of this seminary chapel.

[Our Lady of Presentation Lecture Hall – St. John’s Seminary, Brighton, MA](#)

Rohn Design transformed a closed chapel into a functional lecture hall, preserving original architectural and liturgical features while honoring the space’s sacred heritage.

[Chapel at the Good Shepherd Home of the Aged – Wheeling, WV](#)

Rohn Design led a Gothic-inspired renovation, creating an accessible and comforting sacred space. The project included custom marble liturgical furniture, restoration of the Stations of the Cross, and thoughtful adaptations for residents’ devotional needs.

LEGACY PROJECTS

Blessed Sacrament Church & Chapel – Alexandria, VA

Conducted a study and evaluation program to align the worship space with the *Built of Living Stones* guidelines, including improvements to the sanctuary, seating layout, sacristy, and music ministry areas.

St. Stephen Church – Perth Amboy, NJ

Managed a comprehensive exterior restoration, including replacement of 35 gothic stone windows, plaster repairs, art glass restoration with protective glazing, installation of 16 traditional stained glass windows, and roof, gutter, and downspout upgrades.

Saint Gregory Church – Johnstown, PA

Directed a complete sanctuary renovation, including lighting, liturgical furnishings, appointments, and art glass improvements.

Immaculate Conception Priory – Claymont, DE

Restored a 50’x50’ leaded glass skylight and installed a new overhead skylight with updated lighting.

St. Francis Xavier Church – Moundsville, WV

Oversaw full interior restoration and liturgical design, including gold leaf detailing and integration of new furnishings.

Immaculate Conception Church – Fitchburg, MA

Directed interior plastering, decorating, statuary restoration, lighting, Eucharist niche updates, and wood restoration, providing full project oversight.

Holy Redeemer Church – Warren, PA

Managed complete interior decorating, furnishing, liturgical appointments, and statuary restoration.

Sacred Heart Church – St. Mary’s, PA

Provided liturgical design consultation, leaded glass restoration, and exterior envelope supervision; prepared for subsequent educational program phase.

Saint Michael's Basilica – Loretto, PA

Completed a full sanctuary and interior renovation, including lighting, furniture, and appointments.

St. Cecilia Church – Whitney, PA

Directed a full interior renovation encompassing painting, decorating, sanctuary updates, lighting, wiring, and seating improvements.

St. Theresa Church – Uniontown, PA

Restored shrines, seating, and flooring, while implementing sound and acoustical enhancements.

Saint Elijah Church – Aliquippa, PA

Managed marble flooring installation, painting, decorating, lighting, and liturgical furniture updates.

St. Aloysius Church – Gilbertville, MA

Oversaw complete design development and interior renovation.

Saint John's Church – Connellsville, PA

Directed a full feasibility study, renovation program, construction management, and preparation of construction documents.

Holy Trinity Church – McKeesport, PA

Completed a feasibility study and construction documentation, including lighting, wiring, decorating, flooring, furniture restructuring, and exterior piazza improvements.

Our Lady of Mount Carmel – Niles, OH

Managed construction, budgeting, and complete interior renovation, including marble flooring and finishes.

Saint Mary Church – Martins Ferry, OH

Conducted feasibility study, schematic and design development, budgeting, and managed construction documents for a complete interior renovation.

Saint Anne Church – Southborough, MA

Led feasibility study, schematic and design development, budgeting, and construction oversight for a full interior renovation.

Saint Cecilia Church – Leominster, MA

Directed feasibility study, design development, budgeting, construction documentation, and project management for a full renovation.

Good Shepherd Church – Braddock, PA

Developed a unification plan for one parish from seven, including feasibility, appraisals, budgeting, schematic/design development, and construction oversight.

Saint Jude Church – Elyria, OH

Provided liturgical consultation for sacred space and support areas, including interior design, art glass, immersion font, furniture, and appointments.

St. Gregory the Great Church – Virginia Beach, VA

Consulted on liturgical and interior design, including sacred space, support areas, immersion font, furniture, appointments, and seating.

Saint Gabriel Church – Minerva, OH

Directed program and feasibility studies, schematic and design development, and oversaw interior design and construction.

Sacred Heart Church – Lawrenceburg, TN

Delivered full consulting services, construction management, and preparation of construction documents.

Saint Michael Church – Florence, AL

Provided full consulting services, including construction management and documentation.

Saint Columba Church – Oxonhill, MD

Conducted feasibility study, schematic and design development, construction documentation, and project oversight.

Holy Name/Jesus Church – Worcester, MA

Directed feasibility study and complete interior renovation.

Most Holy Name/Jesus Church – Pittsburgh, PA

Served as interior liturgical art consultant and oversaw complete interior design and implementation.

For project inquiries or referrals, please reach out to kmaglicco@rohndesign.com. We'd love to hear from you.

Click an image to explore the project.

















