

"Faith tends by its very nature to express itself in artistic forms and in historical witnesses which have an intrinsic evangelizing force and cultural value, before which the Church is called to lend its utmost attention."

ROHN & Associates Design, Jac.

PONTIFICAL COMMISSION FOR THE CULTURAL PATRIMONY OF THE CHURCH

LITURGICAL DESIGNERS, ARTISTS & ARTISANS SINCE 1952



The Importance of the Art-Historical Patrimony

The cultural treasures of the Church make up the specific patrimony of the Christian community. At the same time, as a result of the universal dimension of the Christian message, they belong to the whole of humanity. Their end is the same as the Church's mission in its twofold work of Christian evangelization and promoting the human being. Their value lies in highlighting the activity of inculturating the faith.

In fact, since cultural goods are an expression of historical memory, they allow one to discover the path of faith as portrayed by the works of different generations. Their artistic value reveals the creative capacity of artists, craftsmen and local guild traditions that have been able to imprint on what is visible their religious experience and the devotion of the Christian community. On account of their value as culture, they hand on to society today the history of individuals and communities of human and Christian wisdom in a given area and at a specific time. Their liturgical significance means they were made for divine worship. Their usefulness for all the faithful means that they allow each individual to enjoy them as a legitimate user without becoming an exclusive owner. *The Pontifical Commission for the Cultural Heritage of the Church.*

We respectfully offer a handpicked selection of treasured items on behalf of other parishes exclusively to Catholic churches. These priceless liturgical furnishings, appointments, artwork and art glass might easily be refinished and worked into your environment at very reasonable prices compared to what it would cost to reproduce.

These item are available exclusively to Catholic churches and can be refinished to fit harmoniously into your sacred space by our Custom Studio artists. The cost of dismantling, crating and shipping is included. The cost of installation is not included.

"Sacred art is true and beautiful when its form corresponds to its particular vocation: evoking and glorifying, in faith and adoration, the transcendent mystery of God—the surpassing invisible beauty of truth and love visible in Christ, who "reflects the glory of God and bears the very stamp of his nature," in whom "the whole fullness of deity dwells bodily." This spiritual beauty of God is reflected in the most holy Virgin Mother of God, the angels, and saints. Genuine sacred art draws man to adoration, to prayer, and to the love of God, Creator and Savior, the Holy One and Sanctifier." *Catechism of the Catholic Church, no. 2502*

Contact us for a direct request of information and details 1 (412) 561-1228 rolfrohn@rohndesign.com



History of the Co-Cathedral of the Sacred Heart

The Most Reverend Nicholas A. Gallagher, the third Bishop of Galveston, established Sacred Heart Parish as the fourth parish in Houston, Texas on November 22, 1896 to serve the growing Catholic population of Houston. The Reverend Thomas Keaney was appointed the first pastor.

Property facing Pierce and Fannin Streets was purchased on March 11, 1897. Plans for a Gothic church and a two-story Annex were drawn by Mr. O. Lorehn, and the cornerstone was laid on May 16, 1897 with Bishop Gallagher officiating. The church was built on the corner of Pierce and San Jacinto Streets with brick donated by Mr. J.T. Brady. The church was dedicated to God's service by Bishop Gallagher on November 6, 1897. The first rectory consisted of a single room attached to the rear of the church.

Bishop Gallagher laid the cornerstone of the present Sacred Heart Church on June 11, 1911. The church was dedicated to God's service on April 14, 1912. The cost of the new church was \$96, 669.00. The main altar was a gift from the Scanlan sisters. The side altar to the Blessed Virgin was a gift from Mrs. J.O. Carr, and the side altar to St. Joseph was a gift from Mrs. Frank E. Russell. The Fourteen Stations of the Cross were a gift from Mrs. L.J. Tuffly.

Monsignor John J. Roach, the sixth pastor, had the church air-conditioned in 1953, and a central heating unit installed. Property on the corner of Fannin and Calhoun Streets was acquired on April 29, 1954, thus giving the parish ownership of the entire block bounded by Pierce, San Jacinto, Calhoun, and Fannin Streets. Old rooming houses occupying the newly purchased property were demolished, and the entire free area behind the parish buildings was hard-topped and enclosed with an iron fence to serve both as a playground and a parking lot. The interior of the church was remodeled in 1964 with all the walls paneled with wood. Due to declining enrollment and increased costs of operation, Sacred Heart School was regretfully closed in May 1967 after 70 years of continuous service in Catholic education. The classroom building now houses the parish religious education program.

The Diamond Jubilee of Sacred Heart Co-Cathedral was celebrated on November 20, 1971. The Most Reverend Wendelin J. Nold, the fifth bishop, presided and concelebrated at the Mass and preached the homily, while the Most Reverend John L. Morkovsky, the Apostolic Administrator of the diocese, was the principal celebrant.

The latest interior renovation of the Co-Cathedral was completed in 1990. The rededication of Sacred Heart Co-Cathedral occurred on March 25, 1990 with the Most Reverend Joseph A. Fiorenza, the seventh bishop, as the presiding celebrant. The sanctuary was renovated, and a new episcopal chair and ambo were added. The depiction of the Last Supper in the present, new altar was preserved from the original high altar. The three new mosaics were designed and made in Italy and installed by Italo Botti of Chicago. The mosaics were a gift from Mr. and Mrs. Corbin Robertson in memory of Monsignor John J. Roach, the sixth pastor. The mosaic of Christ the pantocrator above the episcopal chair represents Jesus as the chief shepherd and teacher of the church. The chair on which Jesus sits and the episcopal chair are identical, thus expressing that it is Christ who is the true shepherd and teacher of the diocese. The mosaic over the new tabernacle is a Eucharistic symbol taken from the miracle of the multiplication of the five loaves and two fish (John 6:1-15). It is similar to a 4th century mosaic in a church in Capernaum. Above this mosaic image is the Coat of Arms for Pope John Paul II. The tabernacle was a gift from Davis and Estelle Maloney. The mosaic over the new baptismal font depicts a baptismal theme of flowing water from a shell symbolizing our sharing in the death and resurrection of Jesus by the power of the Holy Spirit. Above this mosaic image is the Diocesan Seal.

The Cathedral was closed on April 8 of 2008, we are looking to preserve its artistic patrimony.

Patrimony available for Catholic Parishes



EXTERIOR ARCHITECTURAL ELEMENTS Pages 4 to 11



LITURGICAL FURNITURE Pages 12 to 16



STAINED GLASS WINDOWS Pages 17 to 38



ARTWORK & STATUARY Pages 39 to 61

Exterior Architectural Elements



FRONT OF OLD CO-CATHEDRAL						
1 Center - double door with crucfix	6'-9" x 9'-3"	1	\$	30,000	oak	
2 Side doors - Romanesque style/panels	3'-11" x 7'-7"	2	\$	16,000	oak	
3 Tympanum	6'-9" x 4'-2"	1	\$	15,000	oak	
4 Angel statue above center door	2'6"x2'6" x10"	1	\$	9,000	limestone	
5 Statue - St. Joseph - full round & wall bracket	4'-6"	1	\$	20,000	lead	
6 Statue - Immaculate C - full round & wall brack		2	\$	40,000	lead	
7 Statue - Sacred Heart - full round & wall bracke		1	\$	25,000	lead	
8 Statue Brackets - one large and two small	4' x 5' &	3	\$	60,000	limestone	
o Statue Brackets one large and two small	2'-6" x 3'		<u> </u>			
9 Bas Relief - Creation symbol	3'x4"x10"	1	\$	5,000	limestone	
10 Bas Relief - Eucharist symbol	3'x4"x10"	1	\$	3,000	limestone	
11 architectural details - various - upper areas	40' x 1'-6"	2	\$	140,000	limestone	
12 Bas Reliefs - vine & grapes - lower level	40' x 1'-6"	1	\$	50,000	limestone	
13 Bas Relief - Trinity symbol	5' x 5' x 10"	1	\$	5,000	limestone	
14 various stone reliefs around door/tympanum	30 sq. ft	1	\$	15,000	limestone	
15 Roof Cross	2'	2	\$	10,000	limestone	
16 Roof Cross	4'	1	\$	5,000	sheet metal	
STREET SIDE						
17 Cornerstone	1'-4" x 2'-1" x 1'-	1	\$	4,000	white carrara	
17 Cornerstone 18 Paneled exterior door	3'-7" x 8-9"	1	\$	4,000 5,000	white carrara oak	
18 Paneled exterior door 19 Transom - exterior door	3'-7" x 8-9" 3'-7" x 4'-4"		\$ \$	5,000 4,000	oak oak	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross	3'-7" x 8-9" 3'-7" x 4'-4" 4'	1	\$ \$ \$	5,000 4,000 5,000	oak oak sheet metal	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5'	1	\$ \$ \$	5,000 4,000 5,000 20,000	oak oak	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4'	1 1 1 1	\$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000	oak oak sheet metal lead iron	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5'	1 1 1 1	\$ \$ \$	5,000 4,000 5,000 20,000	oak oak sheet metal lead	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10"	1 1 1 1	\$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000	oak oak sheet metal lead iron limestone	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10"	1 1 1 1 1 1 12	\$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000	oak oak sheet metal lead iron limestone oak	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4"	1 1 1 1 1 12	\$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 4,000	oak oak sheet metal lead iron limestone oak oak	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot)	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8'	1 1 1 1 1 1 12	\$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000	oak oak sheet metal lead iron limestone oak oak	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot) 27 Roof Cross	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8' 4'	1 1 1 1 1 12 1 1 1 1	\$ \$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 4,000 25,000 5,000	oak oak sheet metal lead iron limestone oak oak iron sheet metal	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot) 27 Roof Cross 28 Architectural detail - Cross	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8'	1 1 1 1 1 12 1 1 1	\$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 4,000 25,000	oak oak sheet metal lead iron limestone oak oak iron	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot) 27 Roof Cross 28 Architectural detail - Cross REAR OF OLD CO-CATHEDRAL	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8' 4' 2'-5" x 4' x 10"	1 1 1 1 1 12 1 1 1 1 6	\$ \$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 4,000 25,000 5,000 30,000	oak oak sheet metal lead iron limestone oak oak iron sheet metal lime stone	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot) 27 Roof Cross 28 Architectural detail - Cross REAR OF OLD CO-CATHEDRAL 29 Roof Cross	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8' 4' 2'-5" x 4' x 10"	1 1 1 1 1 12 1 1 1 1	\$ \$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 25,000 5,000 30,000	oak oak sheet metal lead iron limestone oak oak iron sheet metal lime stone	
18 Paneled exterior door 19 Transom - exterior door 20 Roof Cross 21 Statue - Immaculate Conception 22 Iron Railing 23 Architectural detail - Cross RECTORY SIDE 24 Paneled exterior door 25 Transom - exterior door 26 Iron Railing (around pkg. lot) 27 Roof Cross 28 Architectural detail - Cross REAR OF OLD CO-CATHEDRAL	3'-7" x 8-9" 3'-7" x 4'-4" 4' 5' 40' x 4' 2'-5" x 4' x 10" 3'-7" x 8-9" 3'-7" x 4'-4" 40' x 8' 4' 2'-5" x 4' x 10"	1 1 1 1 1 12 1 1 1 1 6	\$ \$ \$ \$ \$ \$ \$	5,000 4,000 5,000 20,000 25,000 60,000 5,000 4,000 25,000 5,000 30,000	oak oak sheet metal lead iron limestone oak oak iron sheet metal lime stone	











CENTER - DOUBLE DOOR WITH CRUCIFIX 6'-9" x 9'-3" \$30,000 oak

SIDE DOORS - ROMANESQUE STYLE/PANELS (2) 3'-11" x 7'-7" \$16,000 oak

TYMPANUM 6'-9" x 4'-2" \$15,000 oak



ANGEL STATUE ABOVE CENTER DOOR 2'6"x2'6" x10"\$9,000 limestone



5 STATUE - ST. JOSEPH FULL ROUND & WALL BRACKET 4'-6" \$20,000 lead



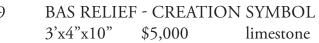
6 STATUE - IMMACULATE
CONCEPTION
FULL ROUND
& WALL BRACKET (2)
4'-6" \$40,000
lead





STATUE
SACRED HEART
FULL ROUND
& WALL BRACKET
5' \$25,000
lead







BAS RELIEF - EUCHARIST SYMBOL 3'x4"x10" \$3,000 limestone



ARCHITECTURAL DETAILS - VARIOUS - UPPER AREAS (2) 40' x 1'-6" \$140,000 limestone



BAS RELIEFS - VINE & GRAPES - LOWER LEVEL 40' x 1'-6" \$50,000 limestone



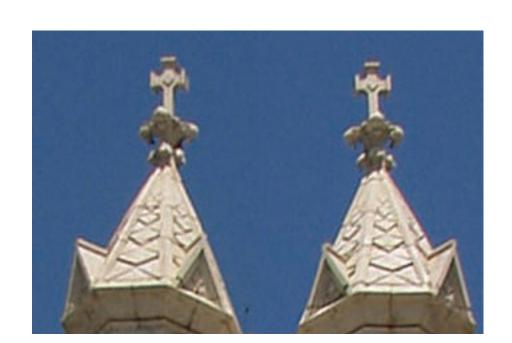


BAS RELIEF - TRINITY SYMBOL 5' x 5' x 10" \$5,000 limestone

14 VARIOUS STONE RELIEFS
AROUND DOOR/TYMPANUM
30 sq. ft. \$15,000 limestone







15 ROOF CROSS (2) 2' \$10,000

limestone



16 ROOF CROSS 4' \$5,000

sheet metal



17 Cornerstone
1'-4" x 2'-1" x 1'-4" \$4,000
white carrara



8 Paneled exterior door 3'-7" x 8-9" \$5,000 oak



19 Transom - exterior door 3'-7" x 4'-4" \$4,000 oak



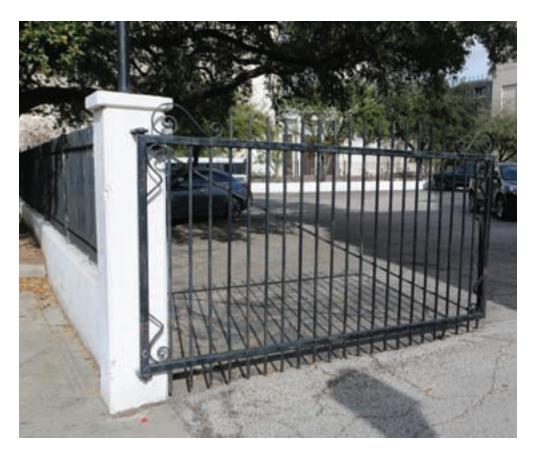
20 Roof Cross
4' \$5,000
sheet metal



000 Exterior - Carvings with Symbols (10) 2' x 2' x 3" \$0,000 Limestone



Statue - Immaculate Conception 5' \$20,000 lead



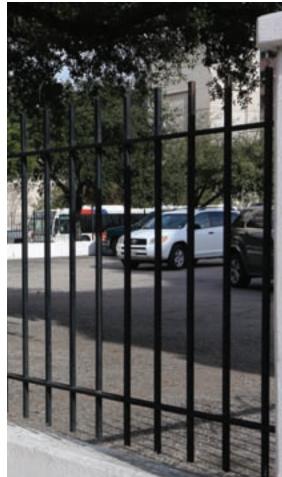
22 Iron Railing 40' x 4' \$25,000 iron

RECTORY SIDE











23 Architectural detail - Cross (12) 24 2'-5" x 4' x 10" \$60,000 limestone

PANELED EXTERIOR DOOR 3'-7" x 8-9" \$5,000 oak 25 TRANSOM EXTERIOR DOOR 3'-7" x 4'-4" \$4,000 oak 26 IRON RAILING
(AROUND PKG. LOT)
40' x 8' \$25,000
iron

27 ROOF CROSS 4' \$5,000 sheet metal

REAR OF OLD CO-CATHEDRAL



ARCHITECTURAL DETAIL CROSS (6) 2'-5" x 4' x 10"\$30,000 lime stone



29 ROOF CROSS (2) \$10,000 sheet metal









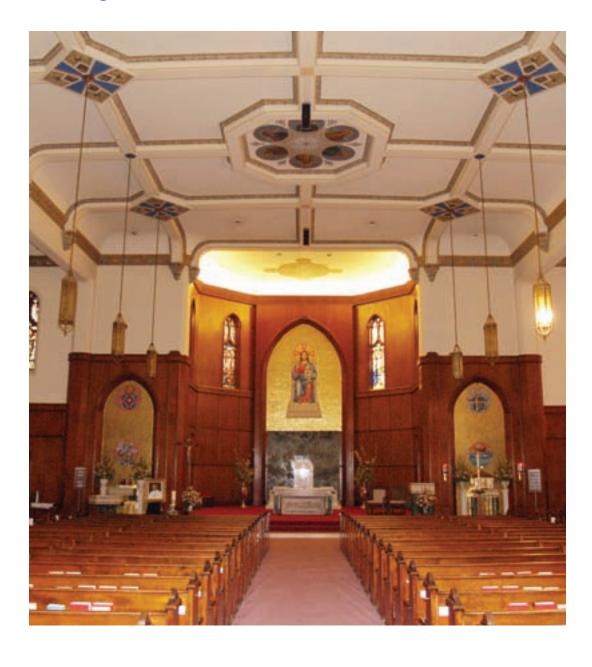


SACRED HEART RELIEF CARVING -PANEL 5'-9" x 8' x 10" \$35,000 lime stone



ARCHITECTURAL DETAIL -CROSS (24) 2'-5" x 4' x 10" \$120,000 limestone

Liturgical Furniture



	LITURGICAL FURNITURE		Qty		
32	Altar table	7'w x 3'-2"h x 2-'6"d	1	\$ 30,000	marble
33	Frieze - Last Supper	6'-6"w x 2'-10"h x 3"d	1	\$ 42,000	marble
34	Tabernacle Throne	3'w x 4'h x 2'd	1	\$ 30,000	marble
35	Ambry Table	3'w x 4'h x 2'd	1	\$ 4,000	marble
36	Baptisimal Font	3'-7"w x 3'-3"h x 3'-7"d	1	\$ 45,000	marble
37	Raredos	11'w x 11'-4" x 7"d	1	\$ 65,000	marble
38	Cathedra	2'-10"w x 6'h x 2'-2"d	1	\$ 22,000	marble
39	Deacon Chairs	2'-10"w x 2'-6"h x 2'-2"d	2	\$ 15,000	marble
40	Ambo (bookrest at 2'-3"w x 1'-8"h)	2'-7"w x 4'h x 1'-10"d	1	\$ 22,000	marble
41	Credence Tables	3'w x 2'-6"h x 1'-2"d	2	\$ 8,000	marble
42	Credence Table	3'w x 2'-7"h x 1'-6"d	1	\$ 850	wood
43	Table	3'w x 2'-6"h x 1'-6"d	1	\$ 5,500	marble
44	Shelves - wall mounted with brackets	6'w x 1'-4"h x 10"d	1	\$ 800	marble
45	Holy Water Font - wall mount	1'-4"x1'-4" cross 12" diam x 7"h bowl	2	\$ 1,200	marble
46	Holy Water Font - small wall mount	9"w x 1'-5"h x 8"d	3	\$ 1,200	marble
47	Holy Water Font - floor type	1'-2" dia x 3'-1"h 12" x 12" base	1	\$ 1,200	marble
48	Prie-Dieux	2'-2"w x 2'-8"h x 1'-8"d	3	\$ 4,800	walnut
49	Sanctuary Lamps - wall mount	9"w x 2'-2"h x 10"d	2	\$ 2,400	bronze
50	Sanctuary Benches (for altar servers)	2'-6""w x 1'-8"h x 1'-5"d	4	\$ 2,400	walnut
51	Brass vases	1'-8" dia x 4'-3"h 2'-3"dia with arms	2	\$ 4,000	brass
52	Altar Candles - Romanesque	7"w x 1'-3"h x 7"d 7"w x 1'-6"h x 7"d	4	\$ 3,400	bronze
53	Holy Water Reservoir	1'-3"dia x 2'-3"h 1'-4"h container	1	\$ 850	stainless ste

32 ALTAR TABLE - MARBLE 7'w x 3'-2"h x 2-'6"d \$30,000









TABERNACLE THRONE
MARBLE
3'w x 4'h x 2'd
\$30,000



35 AMBRY TABLE MARBLE 3'w x 4'h x 2'd \$4,000



36 BAPTISMAL FONT - MARBLE 3'-7"w x 3'-3"h x 3'-7"d \$45,000



37 RAREDOS - MARBLE
11'w x 11'-4" x 7"d
\$65,000
38 CATHEDRA MARBLE
2'-10"w x 6'h x 2'-2"d
\$22,000

DEACON CHAIRS (2) MARBLE 2'-10"w x 2'-6"h x 2'-2"d \$15,000

FRIEZE - LAST SUPPER - MARBLE 6'-6"w x 2'-10"h x 3"d \$42,000











Rohn & Associates Custom Studio, Inc.

40 AMBO W/BOOKREST - MARBLE 2'-7"w x 4'h x 1'-10"d \$22,000



41 CREDENCE TABLES (2) - MARBLE 3'w x 2'-6"h x 1'-2"d \$8,000



CREDENCE TABLE - WOOD 3'w x 2'-7"h x 1'-6"d \$850

NO PHOTO



43 TABLE - MARBLE 3'w x 2'-6"h x 1'-6"d \$5,500



44 SHELVES - WALL MOUNTED W/BRACKETS - MARBLE 6'w x 1'-4"h x 10"d \$800



HOLY WATER FONT - WALL MOUNT (2) - MARBLE 1'-4"x1'-4" cross 12" diam x 7"h bowl \$1,200

46 HOLY WATER FONT - SMALL WALL MOUNT (3) - MARBLE 9"w x 1'-5"h x 8"d \$1,200





51 BRASS VASES (2) - BRASS 1'-8" dia x 4'-3"h 2'-3"diameter with arms \$4,000 48 PRIE-DIEUX (3) - WALNUT 2'-2"w x 2'-8"h x 1'-8"d \$4,800



NO PHOTO

2 ALTAR CANDLES ROMANESQUE (4) - BRONZE 7"w x 1'-3"h x 7"d 7"w x 1'-6"h x 7"d \$3,400 49 SANCTUARY LAMPS
WALL MOUNT (2) - BRONZE
9"w x 2'-2"h x 10"d
\$2,400





53 HOLY WATER RESERVOIR STAINLESS STEEL 1'-3"dia x 2'-3"h 1'-4"h container \$850 SANCTUARY BENCHES
(FOR ALTAR SERVERS) (4) - WALNUT
2'-6""w x 1'-8"h x 1'-5"d
\$2,400

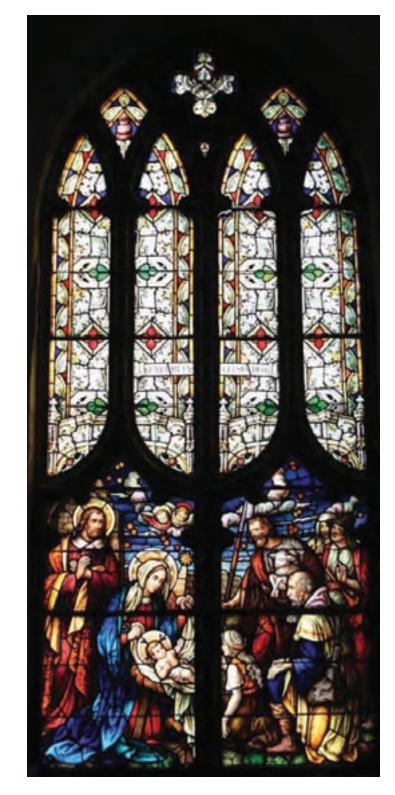


Stained Glass Windows

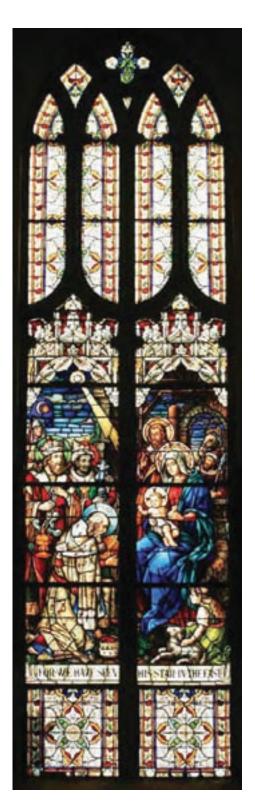


	STAINED GLASS WINDOWS		
64	The Nativity	6'-9"w x 15'-5"h	
	figure	6'-9"w x 5'-11"h	\$ 22,275
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	N/A	\$ -
65	For we have seen his star in the east	6'-9"w x 24'-8"h	
	figure	6'-9"w x 12'-1"h	\$ 44,550
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$ 5,065
66	Now thou dismiss thy servant, O Lord, in peace	6'-9"w x 24'-8"h	
	figure	6'-9"w x 12'-1"h	\$ 44,550
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$ 5,065
67	Jesus advanced in wisdom, grace and age	6'-9"w x 24'-8"h	
	figure	6'-9"w x 12'-1"h	\$ 44,550
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$ 5,065
68	My hour has not yet come	6'-1"w x 24'-8"h	
	figure	6'-1"w x 12'-1"h	\$ 39,600
	pattern at top	6'-1"w x 9'-6"h	\$ 14,250
	pattern at bottom	6'-1"w x 3'-1"h	\$ 4,500
69	Blessed are the poor in spirit	6'-1"w x 24'-8"h	
	figure	6'-1"w x 12'-1"h	\$ 39,600
	pattern at top	6'-1"w x 9'-6"h	\$ 14,250
	pattern at bottom	6'-1"w x 3'-1"h	\$ 4,500
70	Let the little children come to me	6'-1"w x 24'-8"h	
	figure	6'-1"w x 12'-1"h	\$ 39,600
	pattern at top	6'-1"w x 9'-6"h	\$ 14,250
	pattern at bottom	6'-1"w x 3'-1"h	\$ 4,500
71	Thy sins are forgiven thee	6'-9"w x 24'-8"h	
	figure	6'-9"w x 12'-1"h	\$ 44,550
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$ 5,065
72	Mary hath chosen the best part	6'-9"w x 24'-8"h	<u> </u>
	figure	6'-9"w x 12'-1"h	\$ 44,550
	pattern at top	6'-9"w x 9'-6"h	\$ 16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$ 5,065
73	Going therefore: teach ye all nations	6'-1"w x 24'-8"h	<u> </u>
	figure	6'-1"w x 12'-1"h	\$ 39,600
	pattern at top	6'-1"w x 9'-6"h	\$ 14,250
	pattern at bottom	6'-1"w x 3'-1"h	\$ 4,500

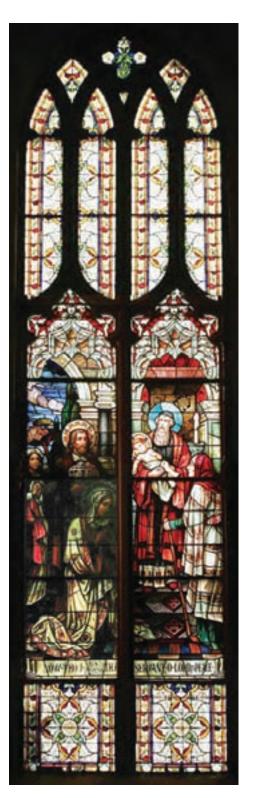
74	I will give thee the keys to the kingdom of heaven	6'-9"w x 24'-8"h		
	figure	6'-9"w x 12'-1"h	\$	44,550
	pattern at top	6'-9"w x 9'-6"h	\$	16,035
	pattern at bottom	6'-9"w x 3'-1"h	\$	5,065
75	Pentecost	6'-9"w x 15'-5"h		
	figure	6'-9"w x 5'-11"h	\$	44,550
	pattern at top	6'-9"w x 9'-6"h	\$	16,035
	pattern at bottom	N/A	\$	-
76	Crucifixion	2'-6"w x 8'h		
	figure	5'-3"h	\$	7,220
	pattern at top	2'-9"h	\$	1,720
77	Proclamation	2'-6"w x 8'h		
	figure	5'-3"h	\$	7,220
	pattern at top	2'-9"h	\$	1,720
78	Rite of ordination of a priest	2'-6"w x 8'h		
	figure	5'-3"h	\$	7,220
	pattern at top	2'-9"h	\$	1,720
79	The Priesthood	2'-6"w x 8'h		
	figure	5'-3"h	\$	7,220
	pattern at top	2'-9"h	\$	1,720
80	St. Cecelia	2'-6"w x 8'h		
	figure	5'-3"h	\$	7,220
	pattern at top	2'-9"h	\$	1,720
81	St. David	2'-6"w x 8'h		
	figure	5'-3"h	\$	
	pattern at top	2'-9"h	\$	1,720
82	Evangelist - St. Matthew	3'-2"w x 11'-7"h		
	figure	7'-6"h	\$	13,410
	pattern at top	4'-1"h	\$	3,250
83	Evangelist - St. Mark	3'"w x 10'-10"'h		
	figure	7'"h	\$	11,550
	pattern at top	3'-10"h	\$	2,815
84	Evangelist - St. Luke	3'"w x 10'-10"'h		
	figure	7'"h	\$	11,550
	pattern at top	3'-10"h	\$	2,815
85	Evangelist - St. John	3'-2"w x 11'-7"h		
	figure	7'-6"h	\$	13,410
	pattern at top	4'-1"	\$	3,250
86	Confessional 1	No measurement		
87	Confessional 2	No measurement		
88	Confessional 3	No measurement	\top	



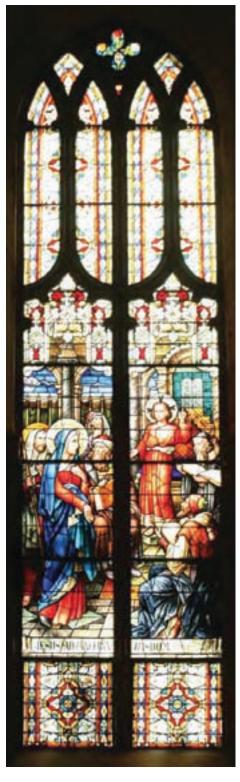
64 THE NATIVITY
6'-9"w x 15'-5"h \$38,310
figure 6'-9"w x 5'-11"h \$22,275
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom N/A \$-



FOR WE HAVE SEEN HIS STAR
IN THE EAST
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom 6'-9"w x 3'-1"h\$5,065



6 NOW THOU DISMISS
THY SERVANT, O LORD, IN PEACE
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom 6'-9"w x 3'-1"h \$5,065



JESUS ADVANCED IN WISDOM,
GRACE AND AGE
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom6'-9"w x 3'-1"h \$5,065



MY HOUR

HAS NOT YET COME

6'-1"w x 24'-8"h \$58,350

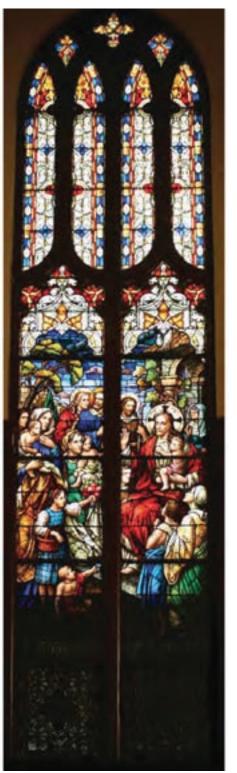
figure 6'-1"w x 12'-1"h \$39,600

pattern at top 6'-1"w x 9'-6"h \$14,250

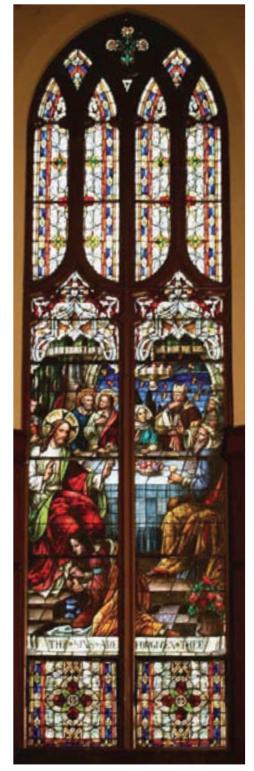
pattern at bottom 6'-1"w x 3'-1"h \$4,500



9 BLESSED ARE
THE POOR IN SPIRIT
6'-1"w x 24'-8"h \$58,350
figure 6'-1"w x 12'-1"h \$39,600
pattern at top 6'-1"w x 9'-6"h \$14,250
pattern at bottom 6'-1"w x 3'-1"h \$4,500



COME TO ME
6'-1"w x 24'-8"h \$58,350
figure 6'-1"w x 12'-1"h \$39,600
pattern at top 6'-1"w x 9'-6"h \$14,250
pattern at bottom 6'-1"w x 3'-1"h \$4,500



THY SINS

ARE FORGIVEN THEE

6'-9"w x 24'-8"h \$65,650

figure 6'-9"w x 12'-1"h \$44,550

pattern at top 6'-9"w x 9'-6" \$16,035

pattern at bottom 6'-9"w x 3'-1"h \$5,065



72 MARY HATH CHOSEN

THE BEST PART

6'-9"w x 24'-8"h \$65,650

figure 6'-9"w x 12'-1"h \$44,550

pattern at top 6'-9"w x 9'-6"h \$16,035

pattern at bottom 6'-9"w x 3'-1"h \$5,065



GOING THEREFORE:

TEACH YE ALL NATIONS

6'-1"w x 24'-8"h \$58,350

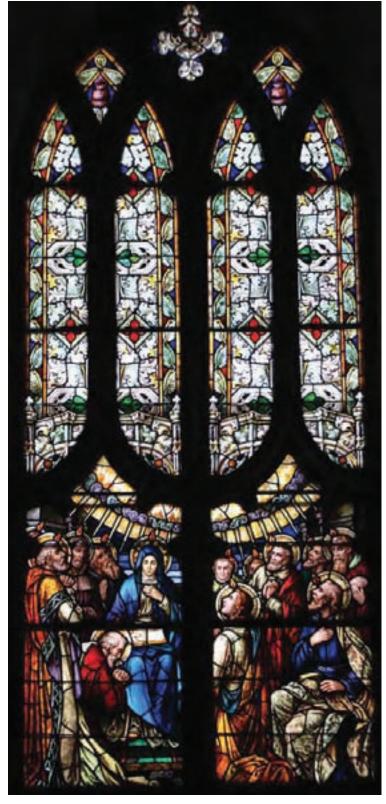
figure 6'-1"w x 12'-1"h \$39,600

pattern at top 6'-1"w x 9'-6"h \$14,250

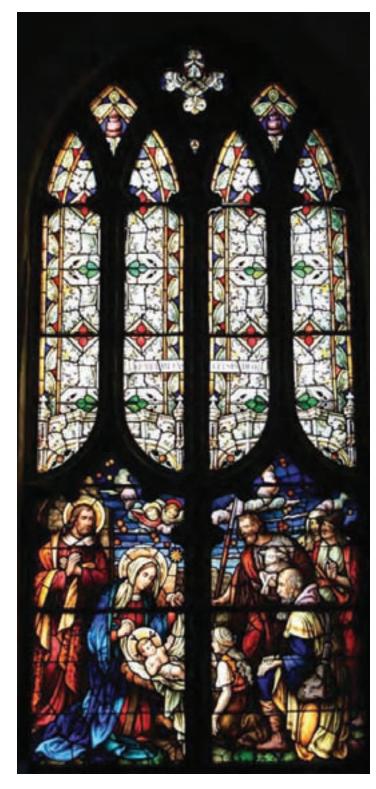
pattern at bottom 6'-1"w x 3'-1"h \$4,500



74 I WILL GIVE THEE THE KEYS
TO THE KINGDOM OF HEAVEN
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom 6'-9"w x 3'-1"h \$5,065



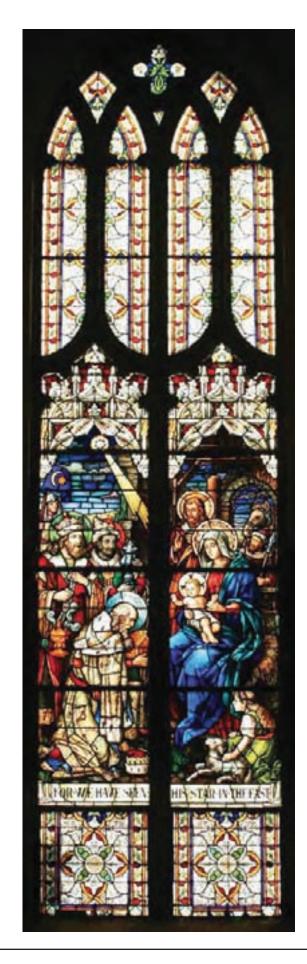
75 PENTECOST
6'-9"w x 15'-5"h \$60,585
figure 6'-9"w x 5'-11"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottomN/A \$-

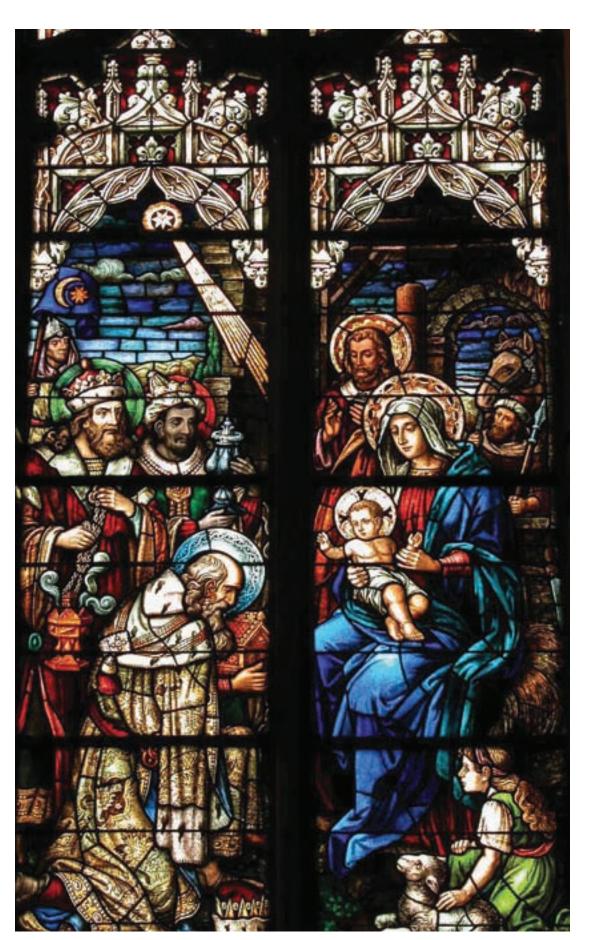


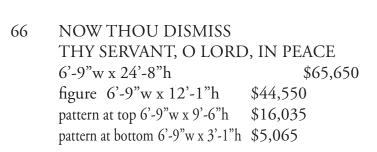
64 THE NATIVITY
6'-9"w x 15'-5"h \$38,310
figure 6'-9"w x 5'-11"h \$22,275
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom N/A \$-

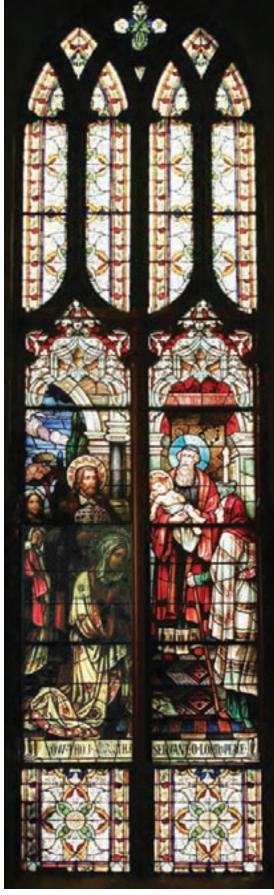


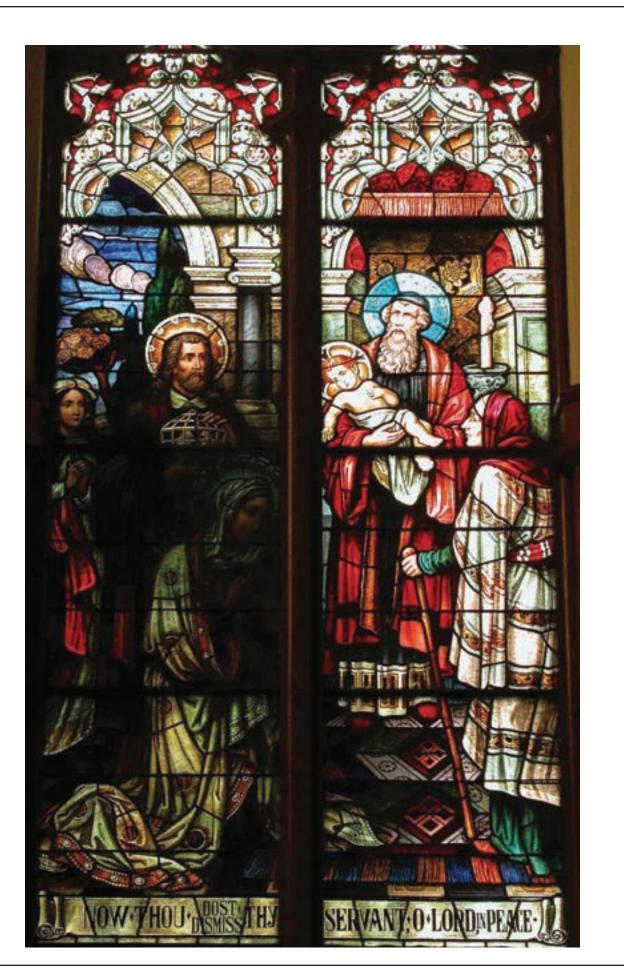
65 FOR WE HAVE SEEN HIS STAR
IN THE EAST
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom 6'-9"w x 3'-1"h\$5,065





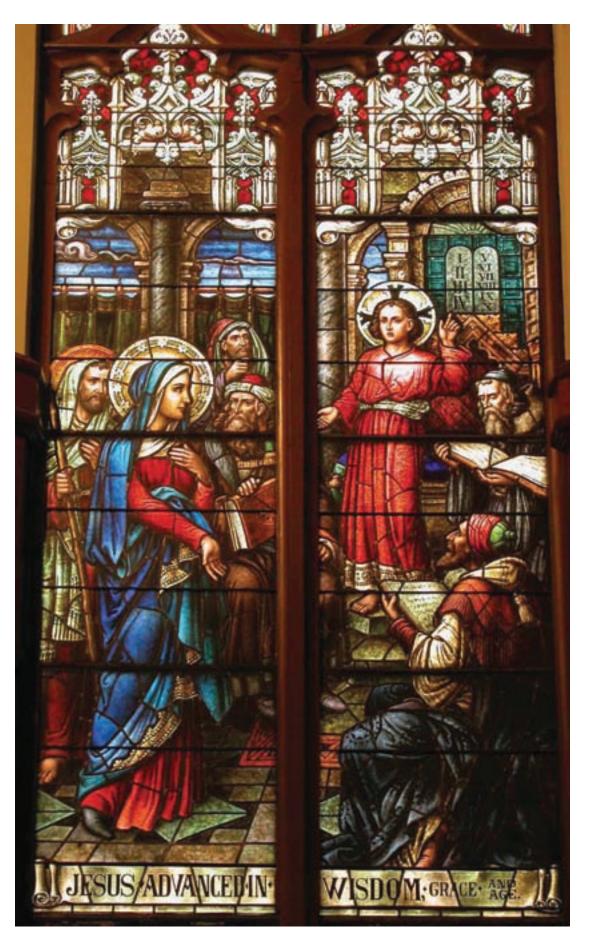




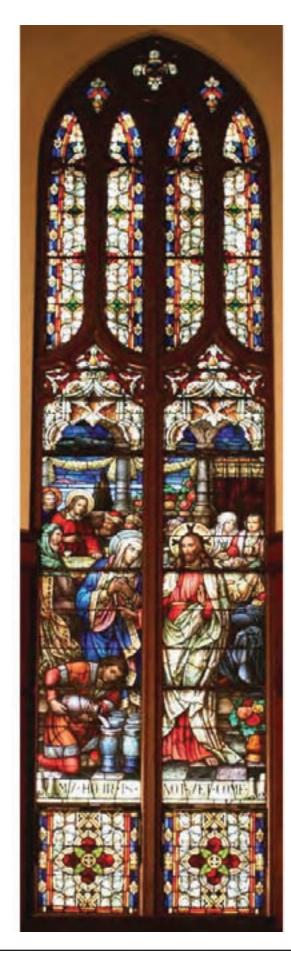


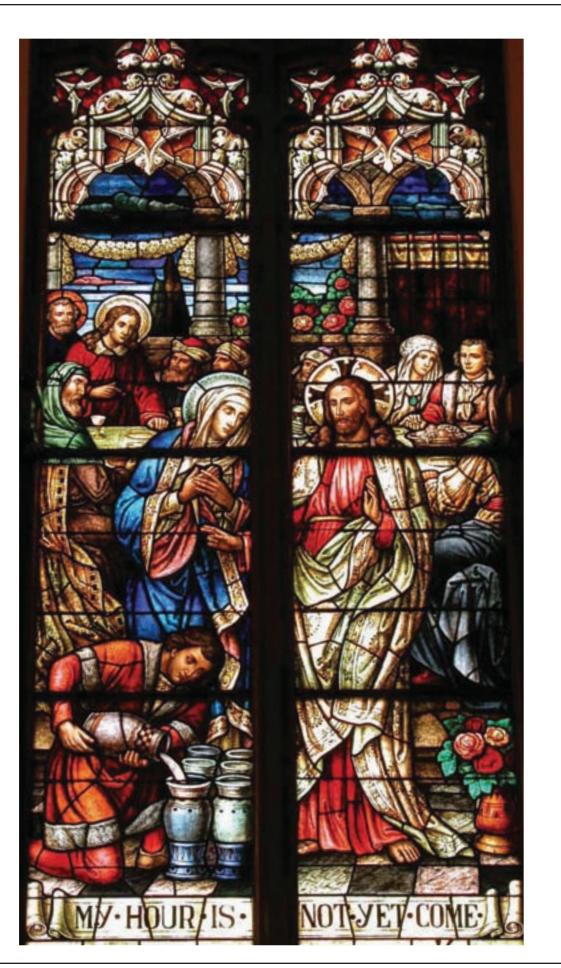
JESUS ADVANCED IN WISDOM,
GRACE AND AGE
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom6'-9"w x 3'-1"h \$5,065





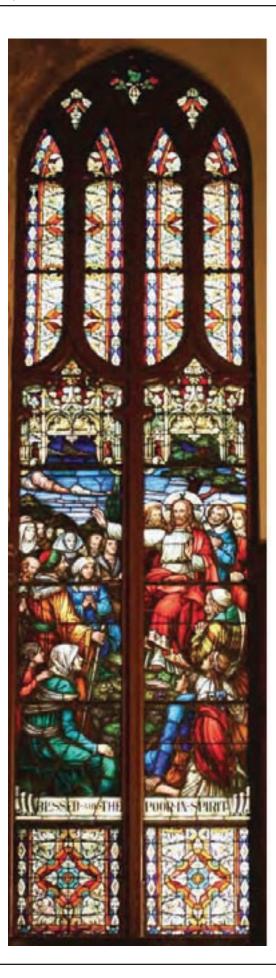
68 MY HOUR
HAS NOT YET COME
6'-1"w x 24'-8"h \$58,350
figure 6'-1"w x 12'-1"h \$39,600
pattern at top 6'-1"w x 9'-6"h \$14,250
pattern at bottom 6'-1"w x 3'-1"h \$4,500

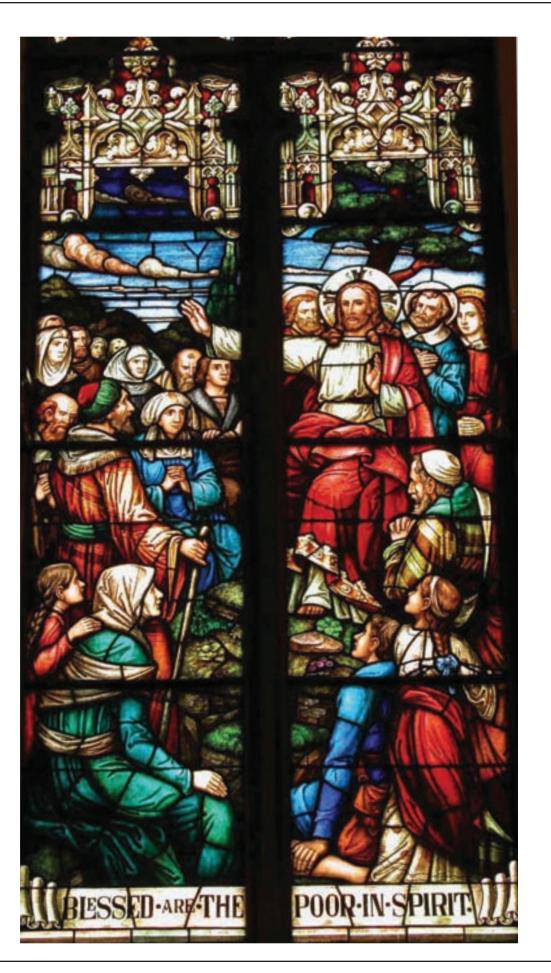




Rohn & Associates Custom Studio, Inc.

BLESSED ARE
THE POOR IN SPIRIT
6'-1"w x 24'-8"h \$58,350
figure 6'-1"w x 12'-1"h \$39,600
pattern at top 6'-1"w x 9'-6"h \$14,250
pattern at bottom 6'-1"w x 3'-1"h \$4,500





70 LET THE LITTLE CHILDREN

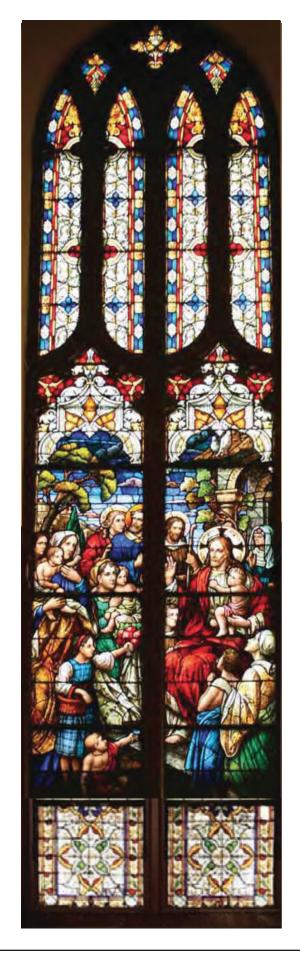
COME TO ME

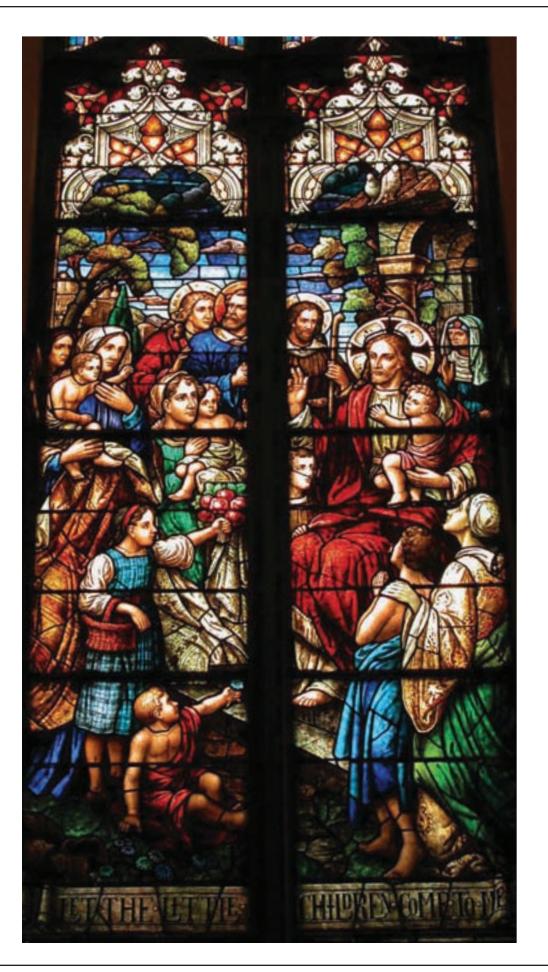
6'-1"w x 24'-8"h \$58,350

figure 6'-1"w x 12'-1"h \$39,600

pattern at top 6'-1"w x 9'-6"h \$14,250

pattern at bottom 6'-1"w x 3'-1"h \$4,500





71 THY SINS

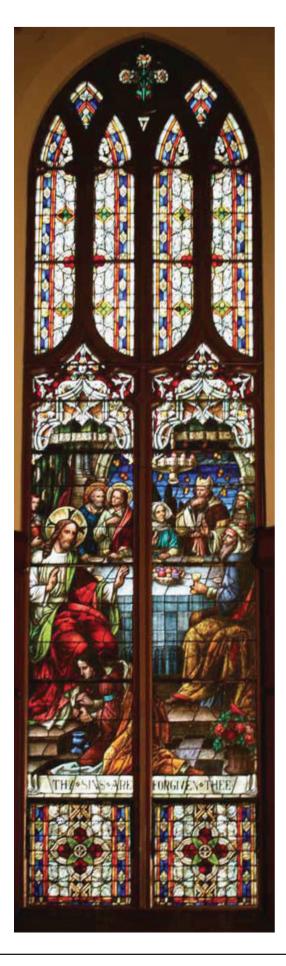
ARE FORGIVEN THEE

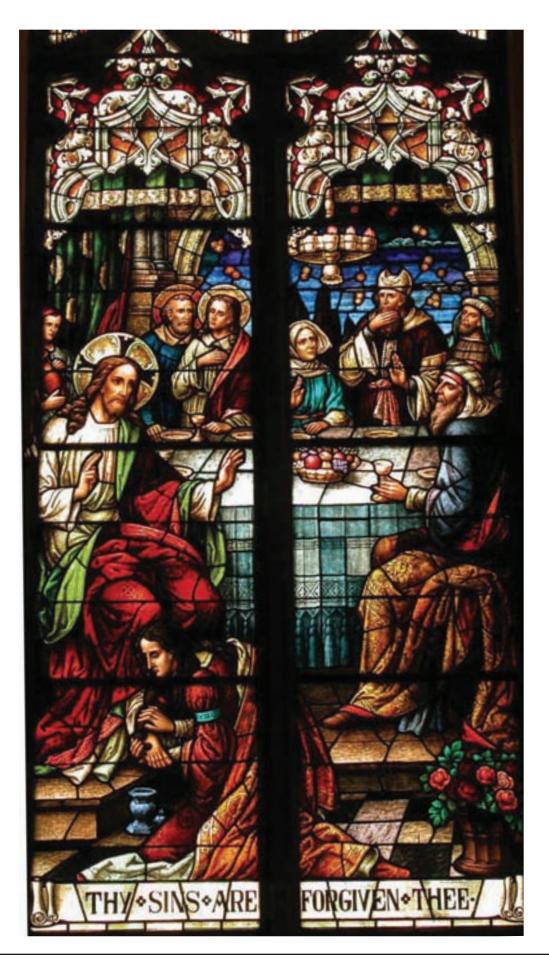
6'-9"w x 24'-8"h \$65,650

figure 6'-9"w x 12'-1"h \$44,550

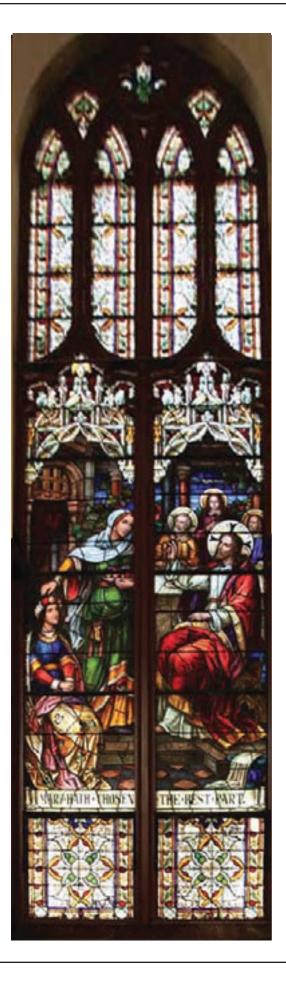
pattern at top 6'-9"w x 9'-6" \$16,035

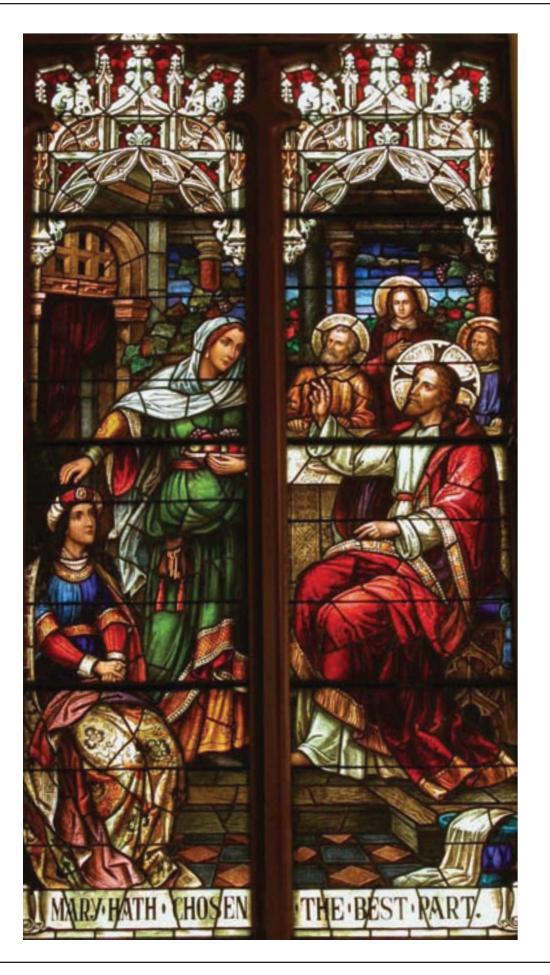
pattern at bottom 6'-9"w x 3'-1"h \$5,065





72 MARY HATH CHOSEN
THE BEST PART
6'-9"w x 24'-8"h \$65,650
figure 6'-9"w x 12'-1"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottom 6'-9"w x 3'-1"h \$5,065





GOING THEREFORE: TEACH YE ALL NATIONS

figure 6'-1"w x 12'-1"h

pattern at top 6'-1"w x 9'-6"h

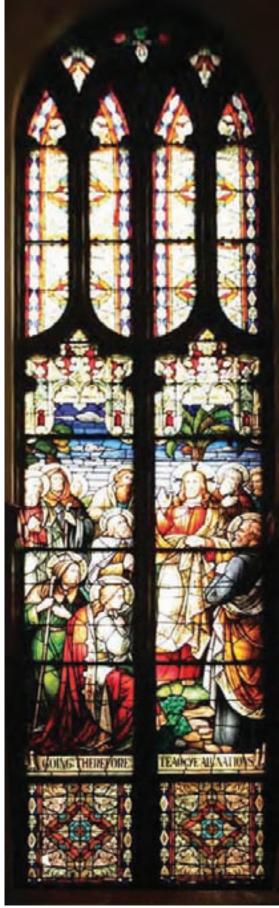
pattern at bottom 6'-1"w x 3'-1"h \$4,500

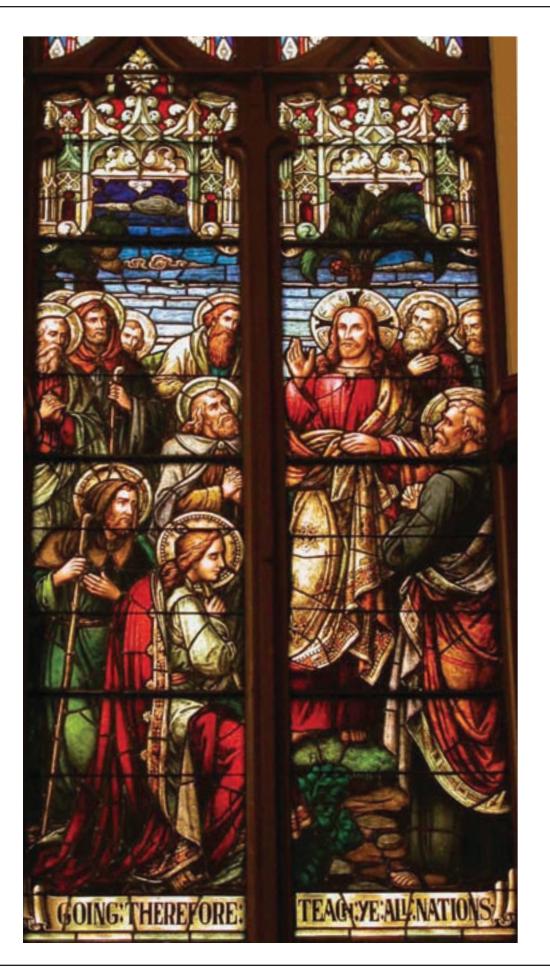
6'-1"w x 24'-8"h

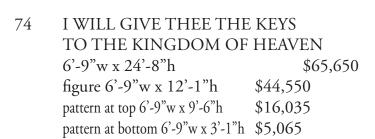


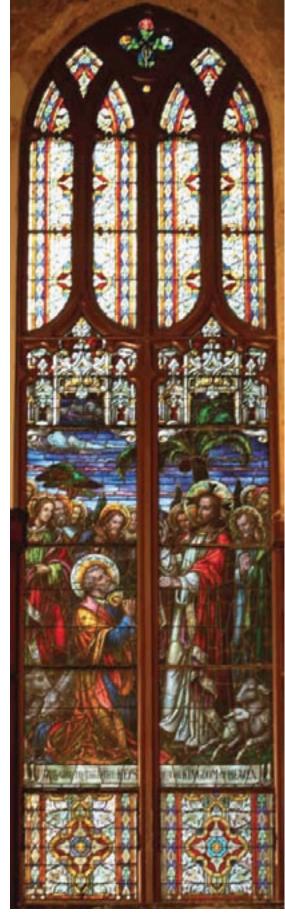
\$58,350

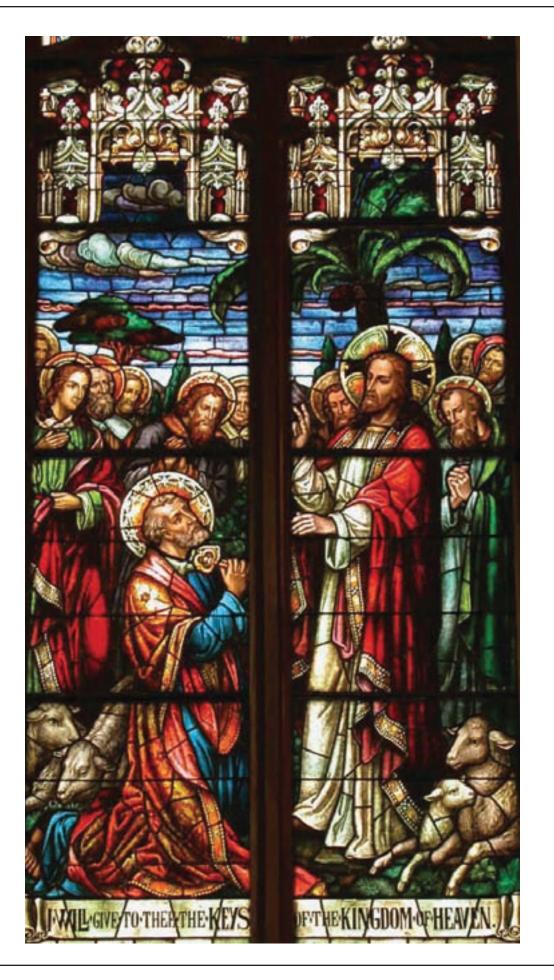
\$39,600 \$14,250

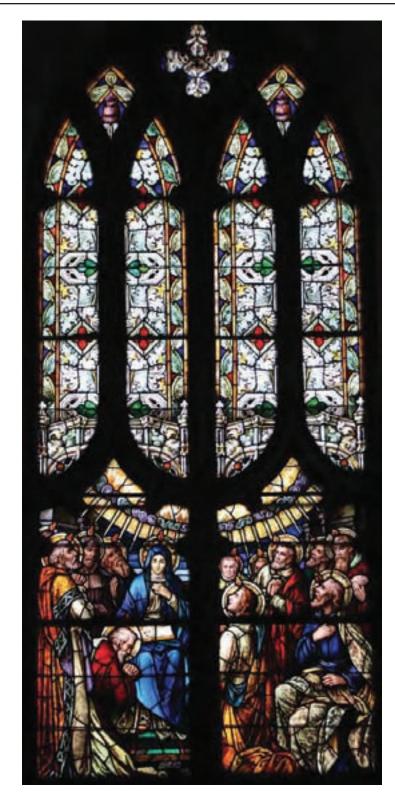






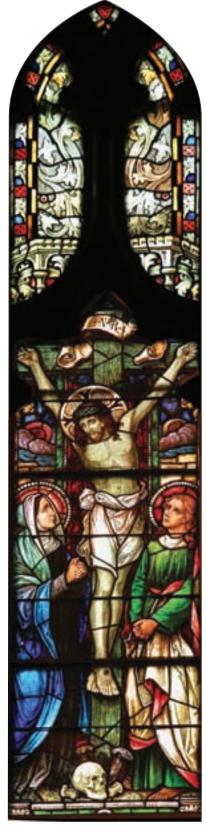


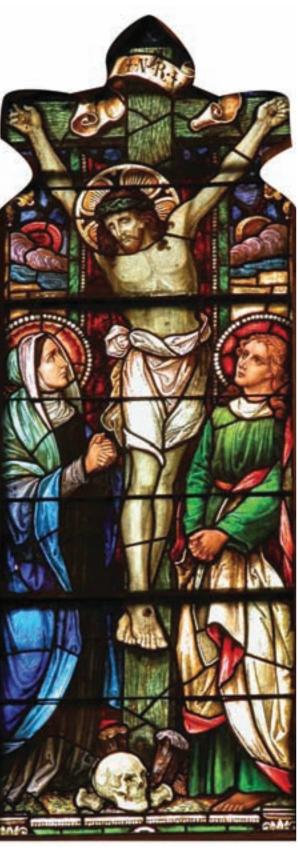




75 PENTECOST
6'-9"w x 15'-5"h \$60,585
figure 6'-9"w x 5'-11"h \$44,550
pattern at top 6'-9"w x 9'-6"h \$16,035
pattern at bottomN/A \$-







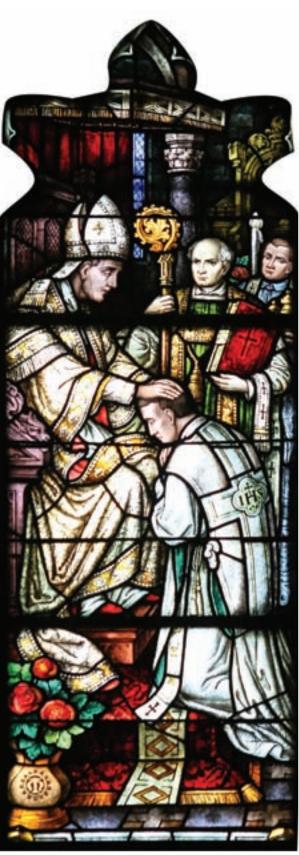
76 CRUCIFIXION
2'-6"w x 8'h \$8,940
figure 5'-3"h \$7,220
pattern at top 2'-9"h \$1,720





77 RESURRECTION
2'-6"w x 8'h \$8,940
figure 5'-3"h \$7,220
pattern at top 2'-9"h \$1,720





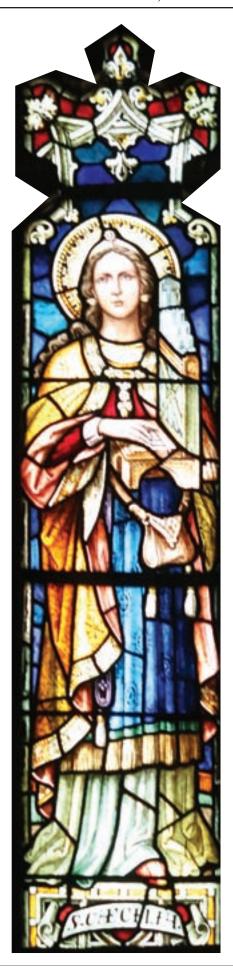
RITE OF ORDINATION OF A PRIEST 2'-6"w x 8'h \$8,940 figure 5'-3"h \$7,220 pattern at top 2'-9"h \$1,720





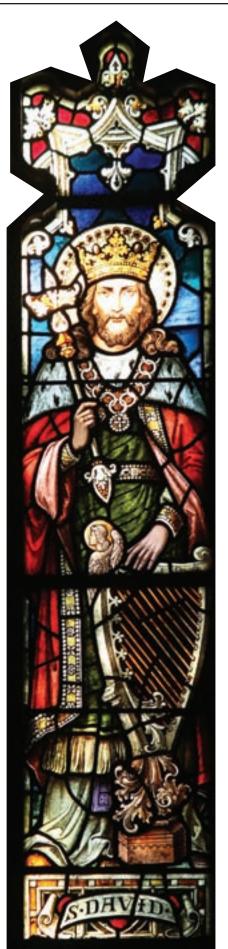
79 THE PRIESTHOOD 2'-6"w x 8'h \$8,940 figure 5'-3"h \$7,220 pattern at top 2'-9"h \$1,720



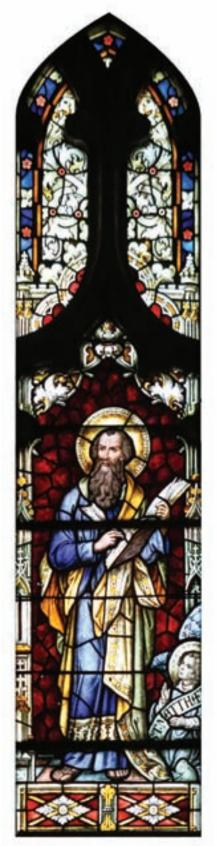


80 ST. CECILIA 2'-6"w x 8'h \$8,940 figure 5'-3"h \$7,220 pattern at top 2'-9"h \$1,720



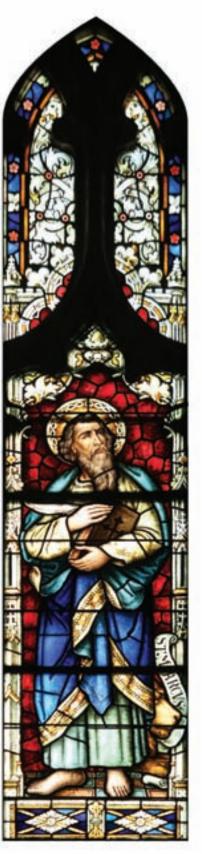


81 ST. DAVID 2'-6"w x 8'h \$8,940 figure 5'-3"h \$7,220 pattern at top 2'-9"h \$1,720

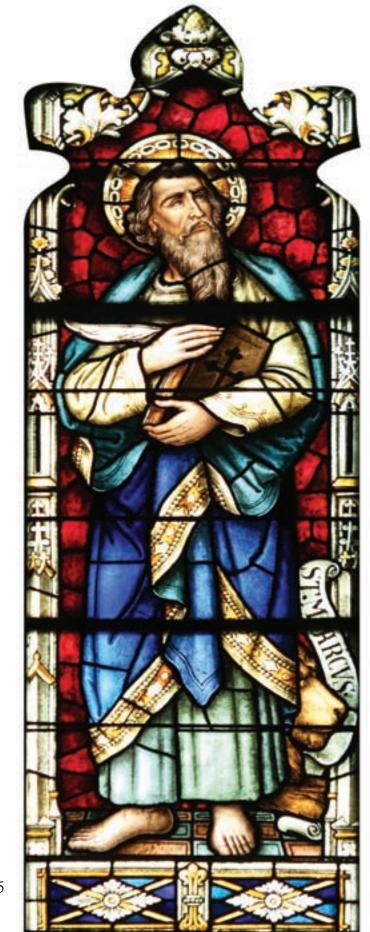


EVANGELIST - ST. MATTHEW
3'-2"w x 11'-7"h \$16,660
figure 7'-6"h \$13,410
pattern at top 4'-1"h \$3,250

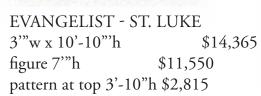


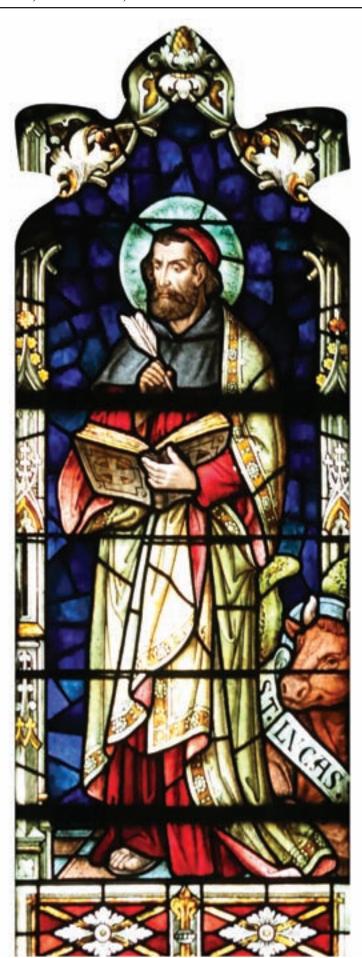


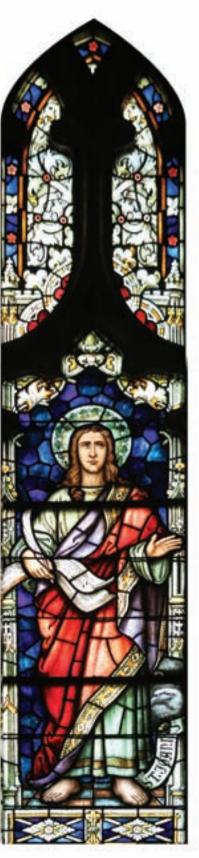
EVANGELIST - ST. MARK 3"w x 10'-10"h \$14,365 figure 7"h \$11,550 pattern at top 3'-10"h\$2,815

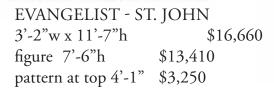


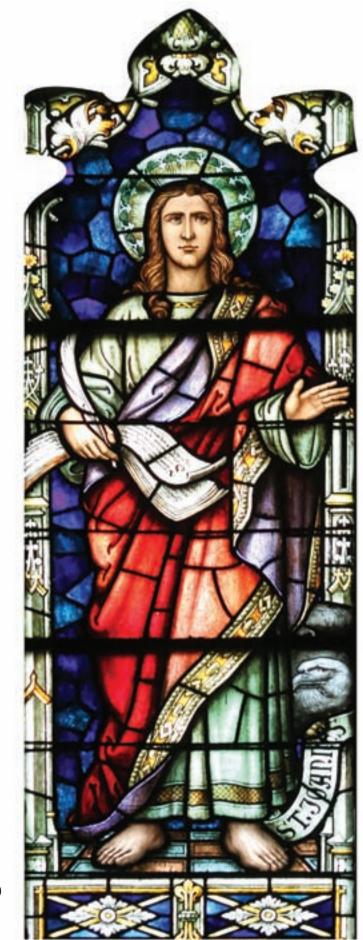




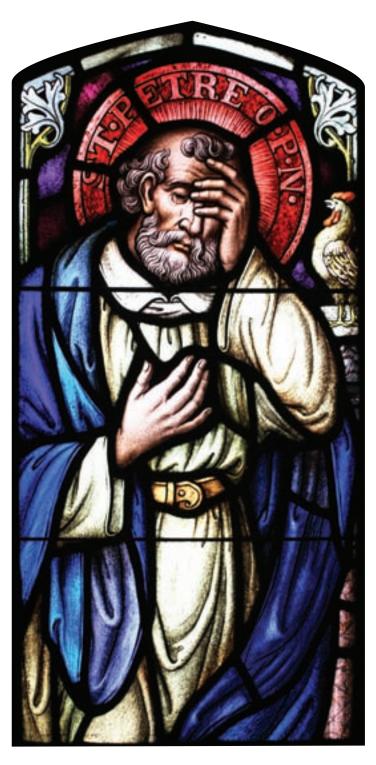














86

Confessional 1

No measurement

87 Confessional 1

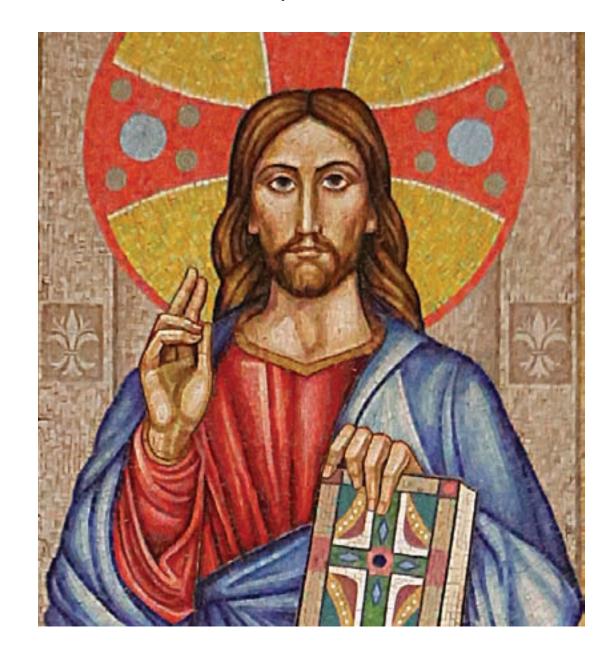
onal 1 No measurement

88

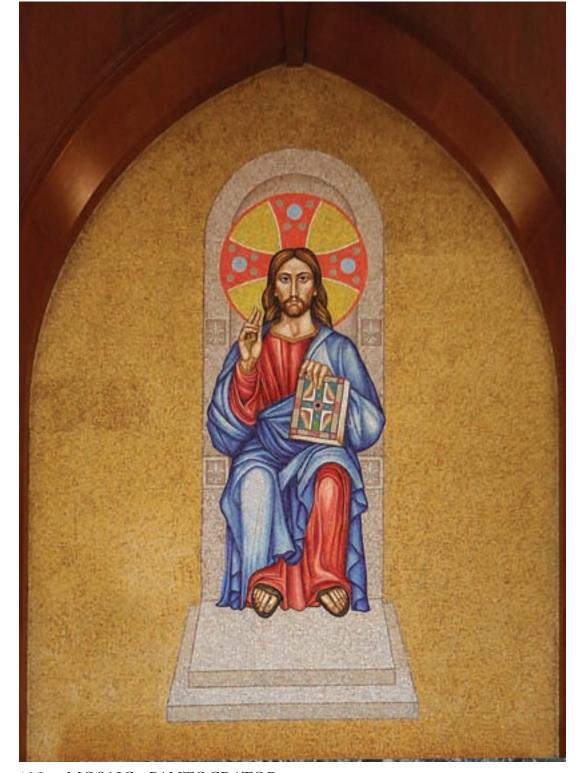
Confessional 1

No measurement

Artwork and Statuary



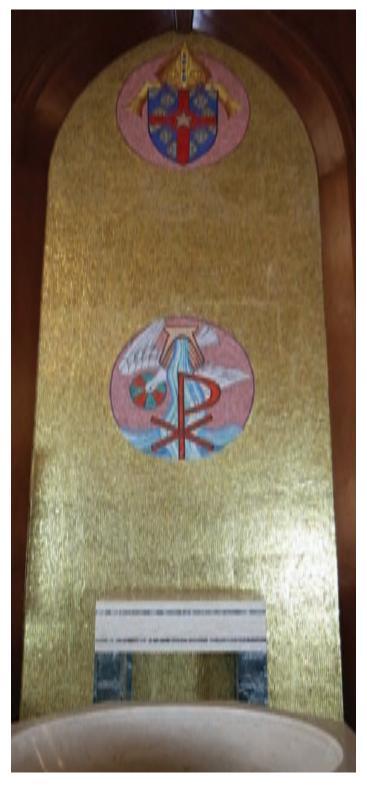
		_		
	ARTWORK & STATUARY		Qty	
105	Mosaic - Pantocrator	11'-8"w x 16'-11"h	1	\$ 239,700
106	Mosaic - Baptism	6'-5"w x 13'-3"h	1	\$ 95,095
107	Mosaic - Eucharist	6'-5"w x 13'-3"h	1	\$ 95,095
108	Tapestry - Archbishop	2'-3"w x 2'-11"h	1	\$ 500
109	Stations of the Cross (including bases)	2'-6"w x 3'h x 1'-2"d	14	\$ 35,000
110	Bases - Stations of the Cross	2'-2"w x 1'-9"h x 1'-8"d	14	\$ -
111	Crucifix	not measured	1	\$ -
112	Statue - St. Mary	5'h	1	\$ 1,500
113	Statue - St. Paul	5'h	1	\$ 1,500
114	Statue - St. Lucy	5'h	1	\$ 1,500
115	Statue - St. Roche	5'h	1	\$ 1,500
116	Statue - St. Rose of Lima	5'h	1	\$ 1,500
117	Statue - St. Boniface	5'h	1	\$ 1,500
118	Statue - St. Anthony of Padua	5'h	1	\$ 1,500
119	Statue St. Joseph	5'h	1	\$ 1,500
120	Statue - St. Agatha	5'h	1	\$ 1,500
121	Statue - St. Aloysius	5'h	1	\$ 1,500
122	Statue - St. Brigid of Ireland	5'h	1	\$ 1,500
123	Statue - St. Francis of Assissi	5'h	1	\$ 1,500
124	Statue - St. Peter	5'h	1	\$ 1,500



105 MOSAIC - PANTOCRATOR 1'-8"w x 16'-11"h \$239,700



106 MOSAIC - BAPTISM 6'-5"w x 13'-3"h \$95,095



107 MOSAIC - EUCHARIST 6'-5"w x 13'-3"h \$95,095



1 PILATE CONDEMNS JESUS TO DIE



2 JESUS ACCEPTS HIS **CROSS**



3 JESUS FALLS FOR THE 4 JESUS MEETS HIS FIRST TIME



MOTHER, MARY



5 SIMON HELPS CARRY THE CROSS



6 VERONICA WIPES THE FACE OF JESUS



7 JESUS FALLS FOR THE SECOND TIME



8 JESUS MEETS THE WOMEN OF JERUSALEM THIRD TIME



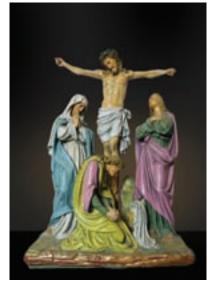
9 JESUS FALLS FOR THE



10 JESUS IS STRIPPED OF HIS CLOTHES



11 JESUS IS NAILED TO THE CROSS



12 JESUS DIES ON THE **CROSS**



13 JESUS IS TAKEN DOWN 14 JESUS IS PLACED IN FROM THE CROSS



THE TOMB

109 STATIONS OF THE CROSS (INCLUDING BASES) (14) 2'-6"w x 3'h x 1'-2"d\$35,000 110 BASES - STATIONS OF THE CROSS (14)

2'-2"w x 1'-9"h x 1'-8"d \$



1 PILATE CONDEMNS JESUS TO DIE







3 JESUS FALLS FOR THE FIRST TIME



4 JESUS MEETS HIS MOTHER, MARY



5 SIMON HELPS CARRY THE CROSS



6 VERONICA WIPES THE FACE OF JESUS



7 JESUS FALLS FOR THE SECOND TIME



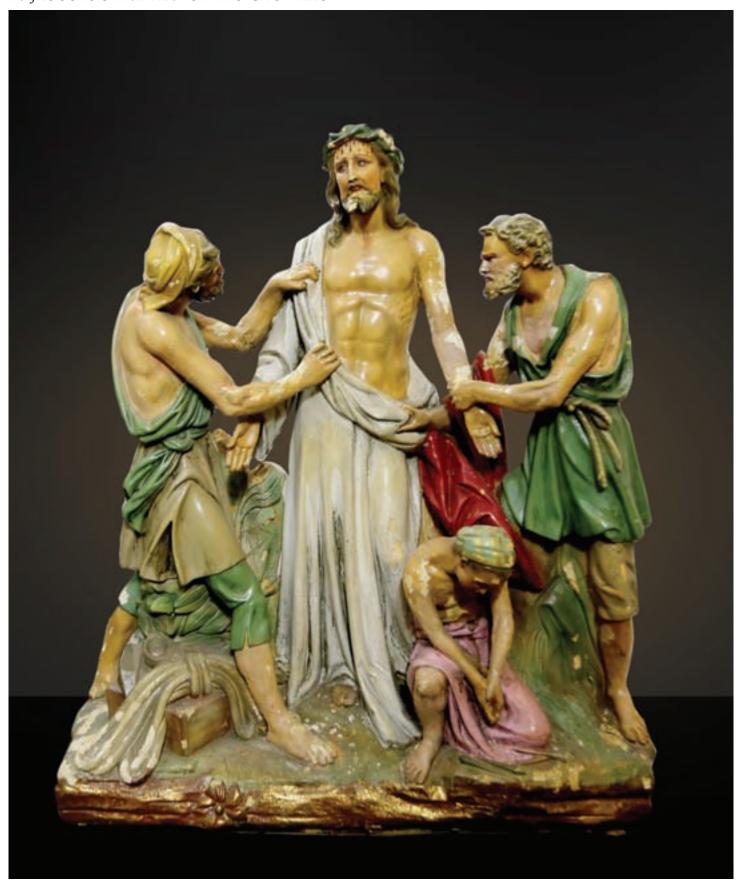
8 JESUS MEETS THE WOMEN OF JERUSALEM



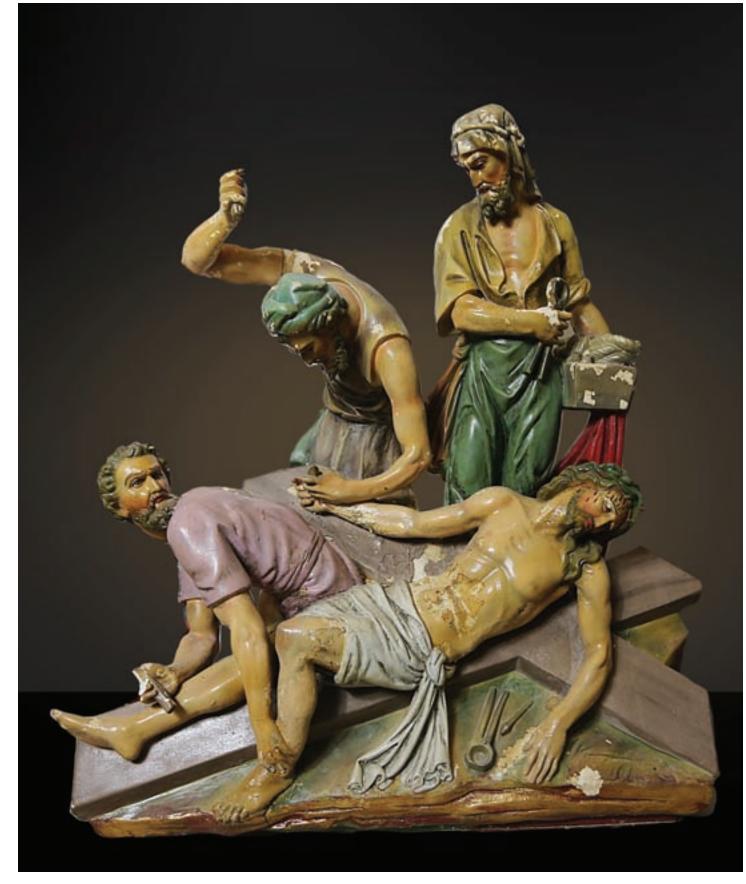
9 JESUS FALLS FOR THE THIRD TIME



10 JESUS IS STRIPPED OF HIS CLOTHES









13 JESUS IS TAKEN DOWN FROM THE CROSS



14 JESUS IS PLACED IN THE TOMB









113 STATUE - ST. PAUL 5'h \$1,500



114 STATUE - ST. LUCY 5'h \$1,500



115 STATUE - ST. ROCCO 5'h \$1,500







117 STATUE - ST. BONIFACE 5'h \$1,500



120 ST. AGATHA 5'h \$1,500



121 ST. ALOYSIUS 5'h \$1,500





123 ST. FRANCIS OF ASSISI 5'h \$1,500

124 ST. PETER 5'h

\$1,500



XXX PLASTER STATUE BASES (10) 2'h \$500









112 STATUE - ST. MONICA 5'h \$1,500









113 STATUE - ST. PAUL 5'h \$1,500







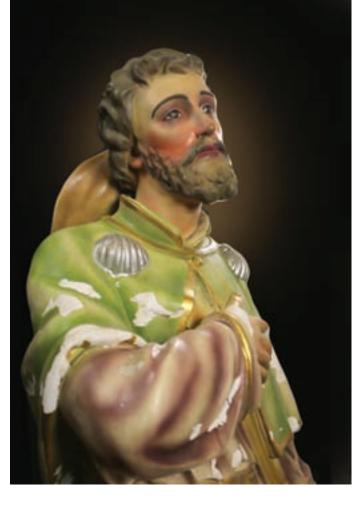


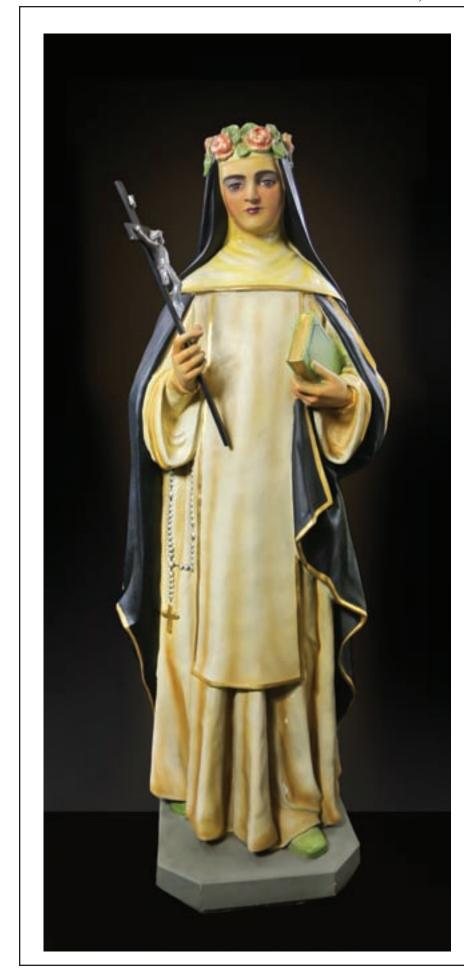
114 STATUE - ST. LUCY 5'h \$1,500

















116 STATUE - ST. ROSE OF LIMA 5'h \$1,500









117 STATUE - ST. BONIFACE 5'h \$1,500









120 ST. AGATHA 5'h \$1,500









121 ST. ALOYSIUS 5'h \$1,500



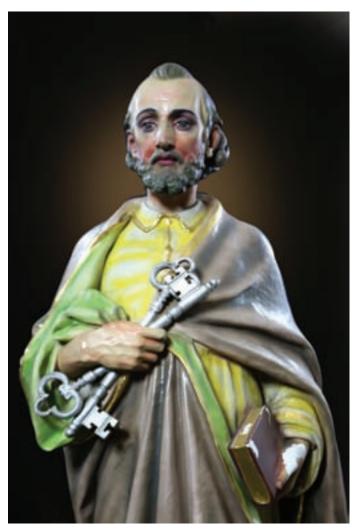


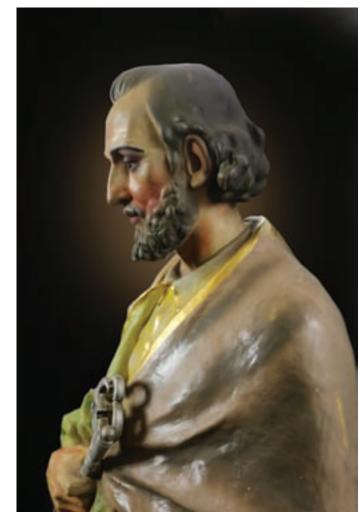


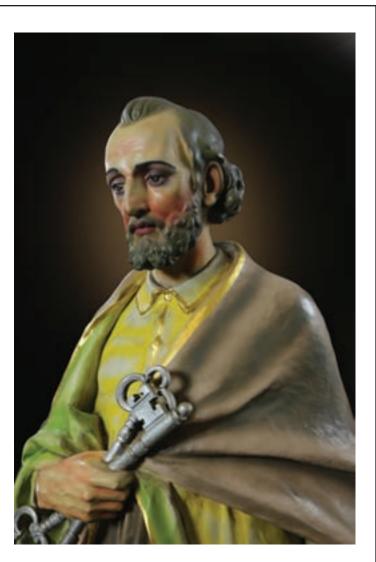


123 ST. FRANCIS OF ASSISI 5'h \$1,500









124 ST. PETER 5'h \$1,500

